



From standards to classroom success — we've got you covered.

sive in!

ABOUT STUDIES WEEKLY

Studies Weekly seeks to empower every young learner with a quality education based on standards and backed by research. This comprehensive curriculum encourages students to become engaged and responsible citizens who think critically, communicate effectively, solve problems, and make informed decisions.

Thousands of schools across the United States trust Studies Weekly to deliver rigorous educational solutions that engage students and support teachers and administrators.

With Studies Weekly, success is within reach of every student!



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COMPREHENSIVE CORE CURRICULUM



	COMPREHENSIVE	SUPPLEMENTAL
The backbone of classroom instruction	\bigcirc	
Heavily based on educational research	\bigcirc	
Addresses all, or nearly all, state standards and foundational skills		
Used for Tier 1 instruction	\bigcirc	
INCLUDES FORMATIVE AND SUMMATIVE ASSESSMENTS	⊘	
Complements student materials with rich teacher materials		
May include extra topics and depth	\bigcirc	\bigcirc
Can be used for Tier 2 or 3 instruction	\bigcirc	\bigcirc
May include remediation, enrichment, and extension activities	⊘	
Teachers can differentiate class materials to meet diverse student needs		
Studies Weekly!		

WHAT COMES WITH STUDIES WEEKLY





Teacher Edition

Spend less time planning and more time teaching.

- Ready-made lessons
- Essential questions
- Activities & assessments
- Standards correlations
- Material lists





Online Platform

Engage all students and expand their learning!

- Exclusive video library
- Audio reader
- Rewards system
- Customizable content
- Teacher resources



Printables

Each unit includes multiple lesson supports, graphic organizers, activity sheets, flash cards, and word wall cards to **REINFORCE** and **EXTEND** student learning.



Student Artifacts

CUT IT. CONSUME IT.

Students can make the print publications their own by highlighting and annotating on it. Use Student Editions to create student artifacts and assess knowledge.

STUDIES WEEKLY ONLINE

Our user-friendly digital learning program is used by over **1.7 MILLION TEACHERS** and **STUDENTS**. It is similar to popular LMS platforms and appeals to all learning styles with easy-to-use lesson plans, videos, and activities.



GETTING STARTED

ONLINE HELP

s-w.co/online-quide

Visit online.studiesweekly.com

NOTE: BECAUSE YOUR SCHOOL OR DISTRICT MAY USE A ROSTERING PROCESS TO CREATE YOUR ONLINE LOGIN, PLEASE CHECK WITH THEM FIRST.





GAMIFICATION AND TOOLS

The digital platform has the same articles, images, and illustrations as print, with additional audio and video resources, so students feel comfortable accessing learning on their own terms.

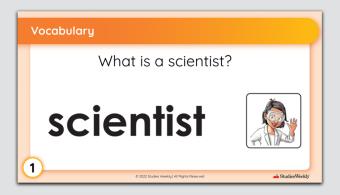


GAMIFICATION encourages student engagement

ARTICLE TOOLS include:

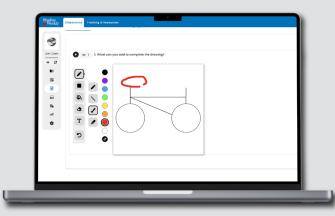
- Variable speed audio reader
- Highlighting & annotating tools





with editable assessments, assignments, and drawing and annotation tools

PRE-MADE PRESENTATIONS make lesson prep more efficient



ADDITIONAL RESOURCES

Your Studies Weekly program includes many additional resources within the digital platform, to enhance and expand your teaching.



Apply What You Learned

In this lesson, you've learned about:

- the Founding Fathers and why they are important
- how individuals have influenced history

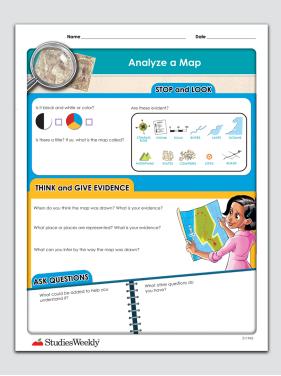
Choose one of the activities to show what you've learned:

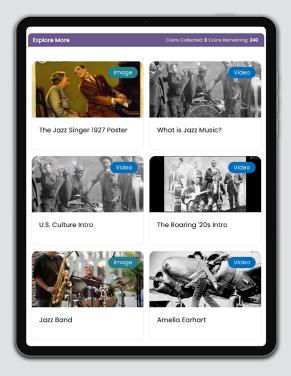
- **a) SPEAK:** Who do you think was the most important Founding Father? Tell your class your choice and explain your answer.
- b) RESEARCH/WRITE: Use an online encyclopedia or other resource to learn more about one of the Founding Fathers. Write a paragraph about the person you chose.
- c) WRITE: Imagine what the Founding Fathers would look like and who they might be if this group was formed today. Brainstorm a list of leaders you think would make good modern Founding Fathers. Share your list with the class.

StudiesWeekly

Scaffolded
ENGLISH LANGUAGE
DEVELOPMENT slides

Colorful PRIMARY ANALYSIS tools



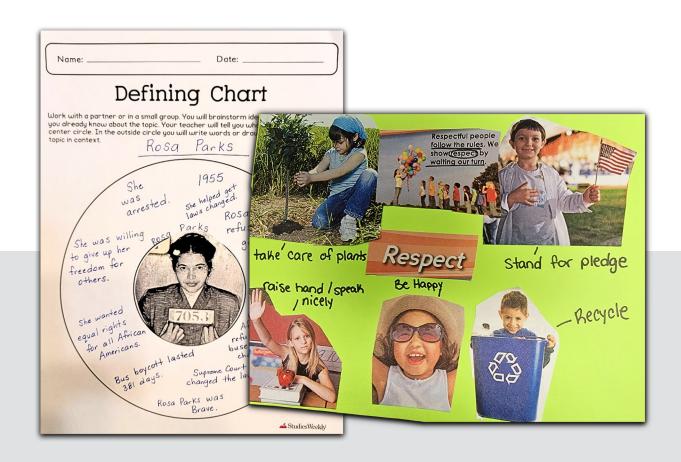


Additional ONLINE SOURCES

STUDENT ARTIFACTS

Because Studies Weekly is a consumable program, students can cut out images and information from the print publication to create artifacts. By doing this, they own their individual learning, articulate their thinking, develop a growth mindset, become problem solvers, and tap into creativity and organizational thinking skills.







EDUCATOR SUPPORT

At Studies Weekly, we believe every educator deserves equitable access to effective, ongoing training and support. Our programs offer student and teacher-friendly resources, Professional Development opportunities, and a partnership with dedicated teams ready to assist you every step of the way.

Our Professional Development and Customer Support teams partner with you to help you reach your professional, classroom, and implementation goals.

Support options include:

- Step-by-step Onboarding Guide available to all educators
- Training resources and videos available in Studies Weekly Online
- Professional Development that can be built around your school or district needs
- One-on-one help from a Teacher Advocate
- Free weekly Teacher Talk Q&A sessions
- A comprehensive Help Center filled with useful articles, videos, and step-by-step guides
- A friendly Customer Support team that can troubleshoot issues with orders, shipping, technical difficulties, rostering, etc.



CUSTOMIZED PD

All sessions can be tailored to fit your needs by:

- Content area
- Instructional focus
- Mode of delivery

- Grade level
- Learning outcomes
- Audience



Onboarding

Receive introductory training in your print publications and online platform



Instructional Modeling

Demonstrate effective teaching strategies in real classroom settings



Train the Trainer

Coach leaders in Studies Weekly professional development



Curriculum Coaching

Support for aligning Studies Weekly publications with local curriculum

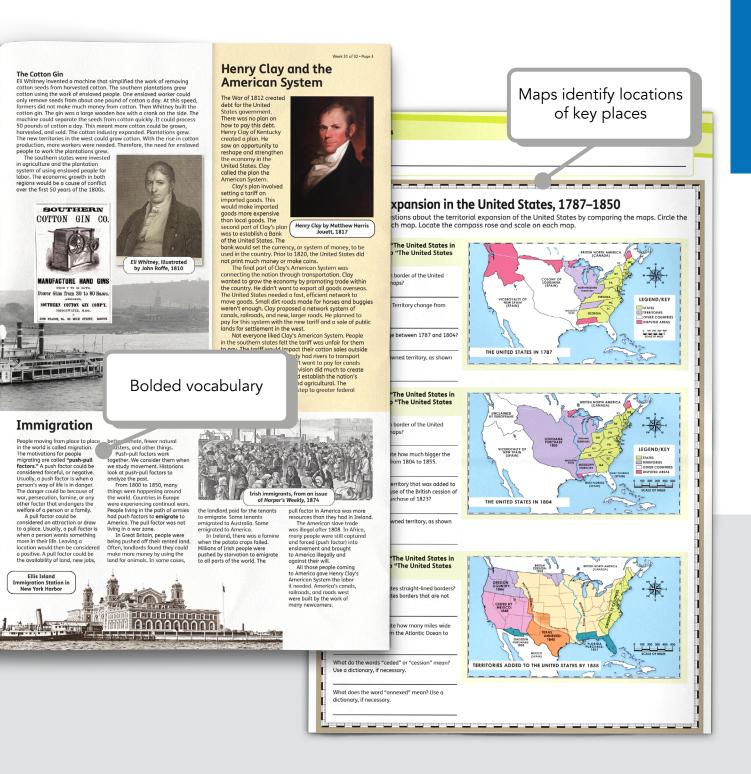
^{*}Studies Weekly awards PD credits for every completed PD session

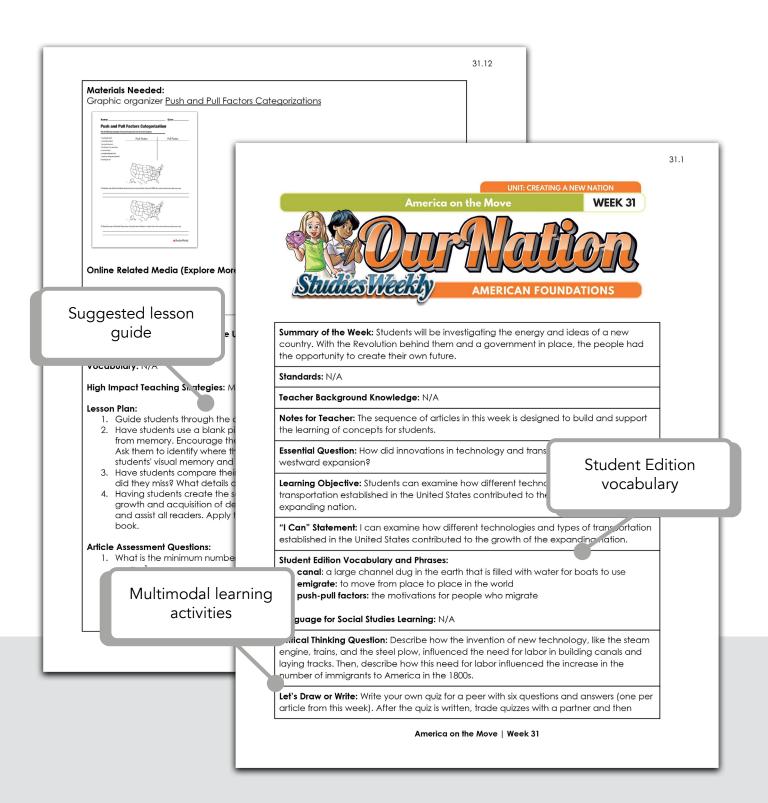


STUDENT EDITION

PRE K-6 SOCIAL STUDIES

A comprehensive curriculum that encourages students to become **ENGAGED** and **RESPONSIBLE CITIZENS**.

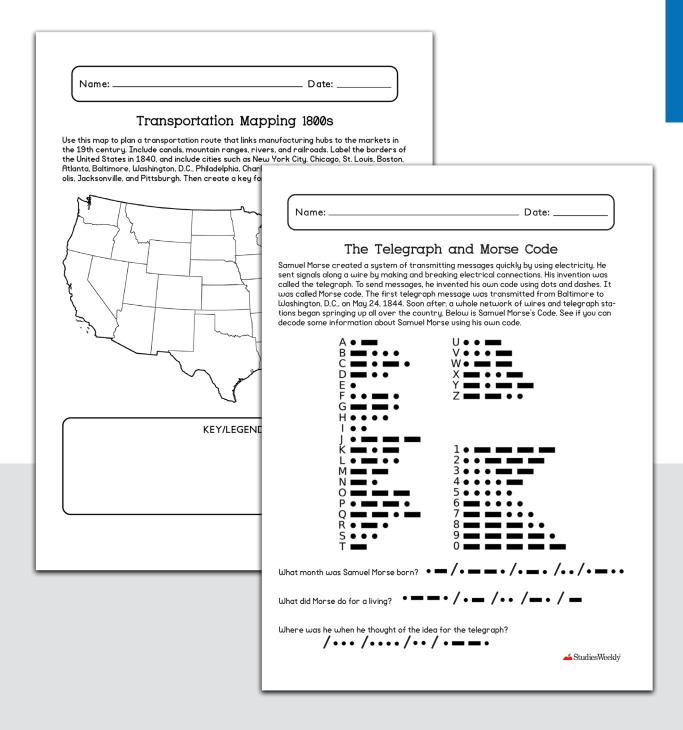




TEACHER EDITION

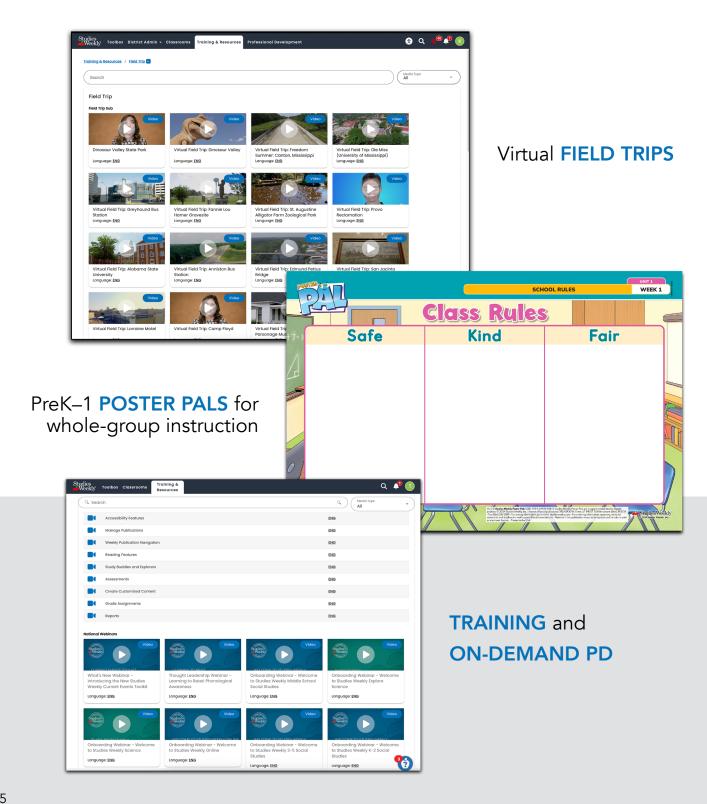
PRINTABLES

Printables help students connect with the material, extend learning, and reinforce key concepts.



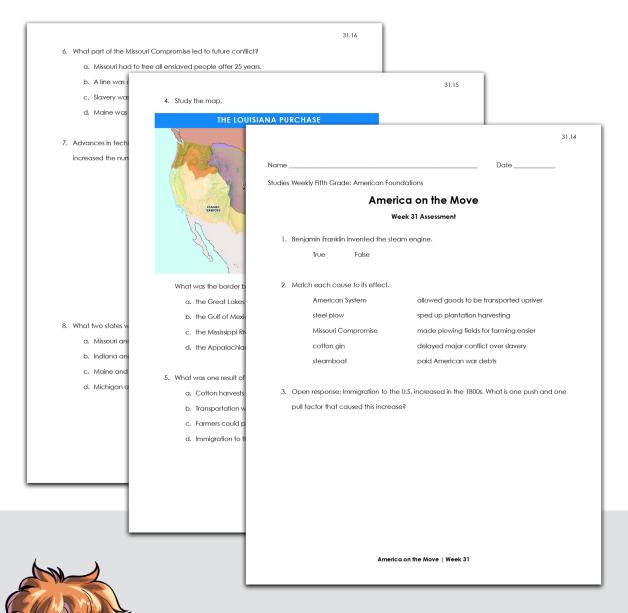
TEACHER RESOURCES

Empower teachers with comprehensive teacher resources to lessen preparation time, deepen learning, and enhance the teacher experience.



ASSESSMENTS

Monitor student progress with formative and summative assessments that are easy to edit, assign, and grade in print or online.



SEE MORE SOCIAL STUDIES SAMPLES FOR YOUR GRADE

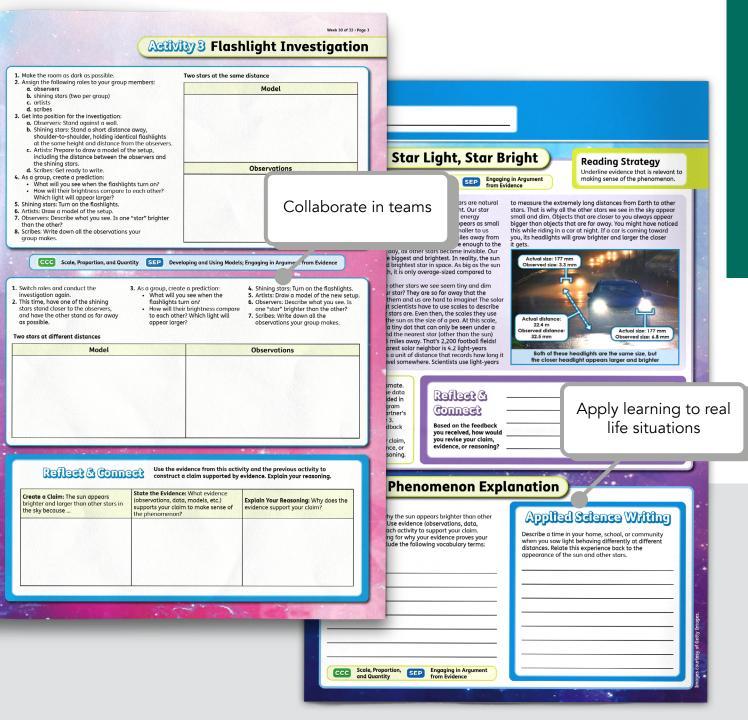


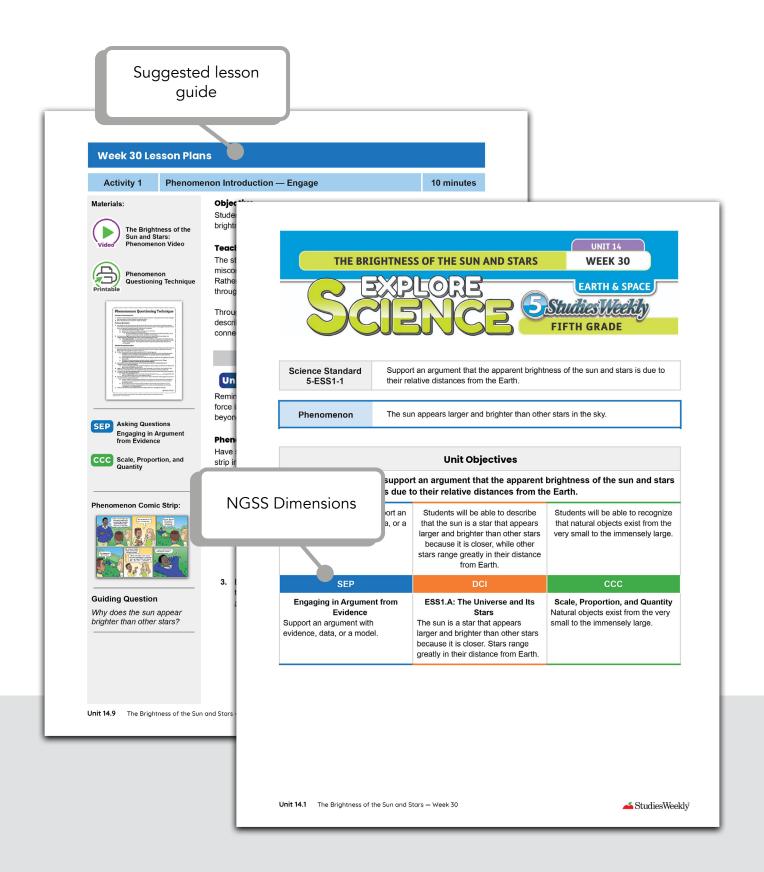


STUDENT EDITION

K-5 EXPLORE SCIENCE

Cover 100% of the **NEXT GENERATION SCIENCE STANDARDS (NGSS)** and encourage student-driven learning through inquiry and investigation.

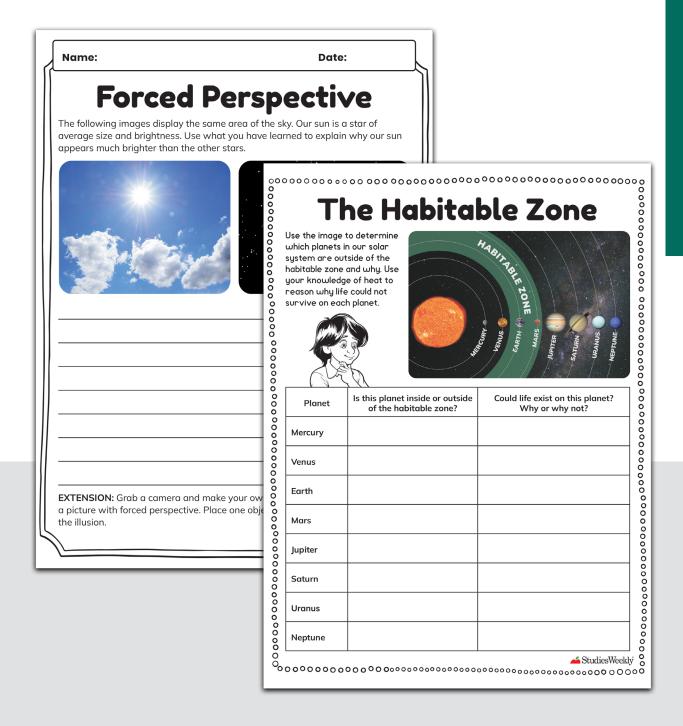




TEACHER EDITION

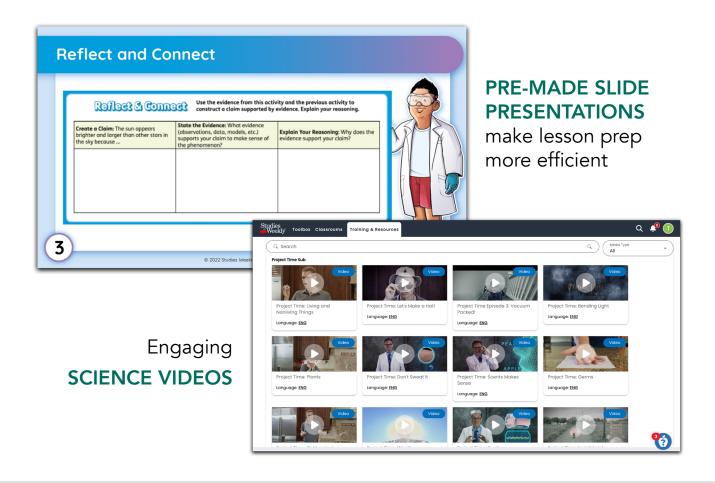
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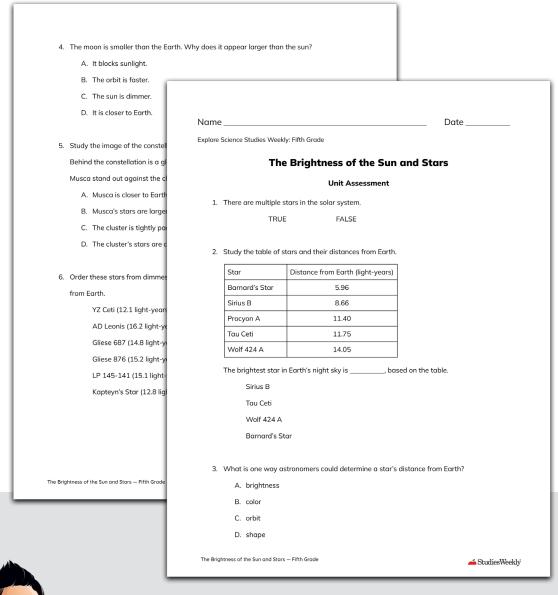




BACKGROUND PODCASTS give teachers a quick refresher on the Science topics they'll teach

ASSESSMENTS

Monitor student progress with formative and summative assessments that are easy to edit, assign, and grade in print or online.



SEE MORE SCIENCE SAMPLES FOR YOUR GRADE





Optional science kits available to enhance **EXPERIENTIAL LEARNING** through hands-on instruction.

Science Kits are available only for Explore Science.

"The students and teachers love the kits and they love the labs!

Those were all big selling points."

Instructional Supervisor

"Before this year, if I had a teacher who wanted to do a science experiment or science lab with kids, they were out...trying to assemble all the stuff that they needed. The kits are together now, and that's the biggest thing for them."

Instructional Supervisor



REACH OUT TO LEARN
MORE ABOUT SCIENCE KITS!



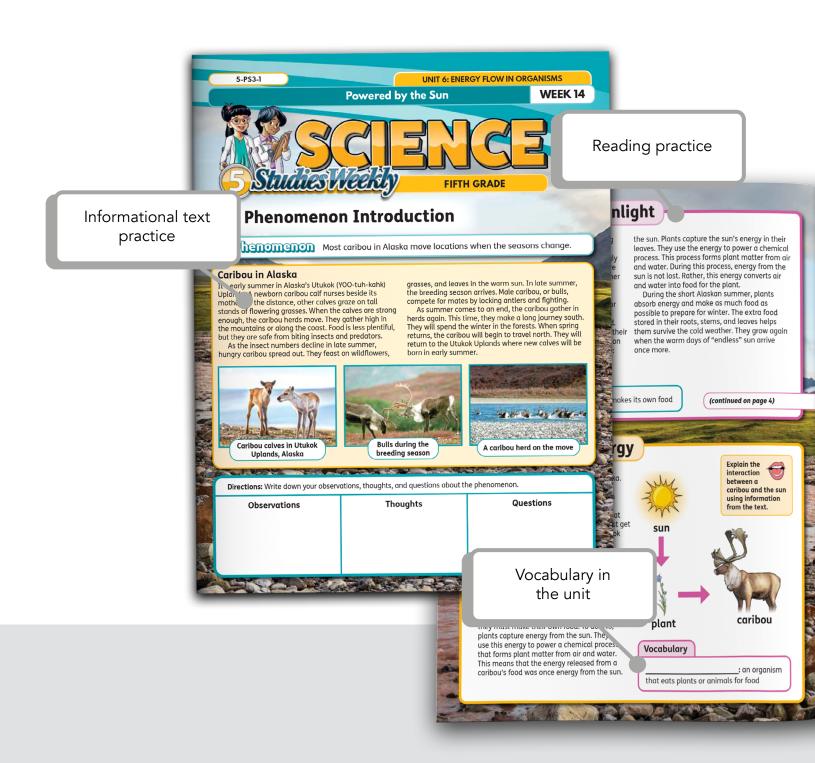


Science Kit Grade 4 example

YOUR SCIENCE KIT INCLUDES:

- Essential materials for hands-on activities
- Important tools such as thermometers, scales, beakers, and more
- Consumable materials not typically found in the classroom
- Enough items to support a typical class working in groups
- Unit-specific packaging within the storage bins

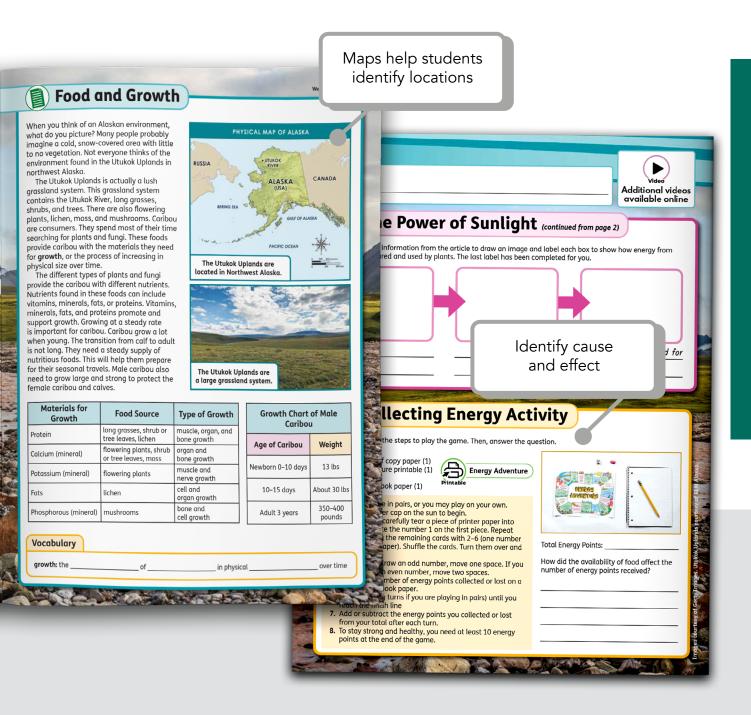
^{*}You can replace kit items yearly by ordering refill kits



STUDENT EDITION

K-5 SCIENCE STUDIES WEEKLY

NEW **PHENOMENON-BASED** science aligned to NGSS with stronger informational text practice to support ELA.



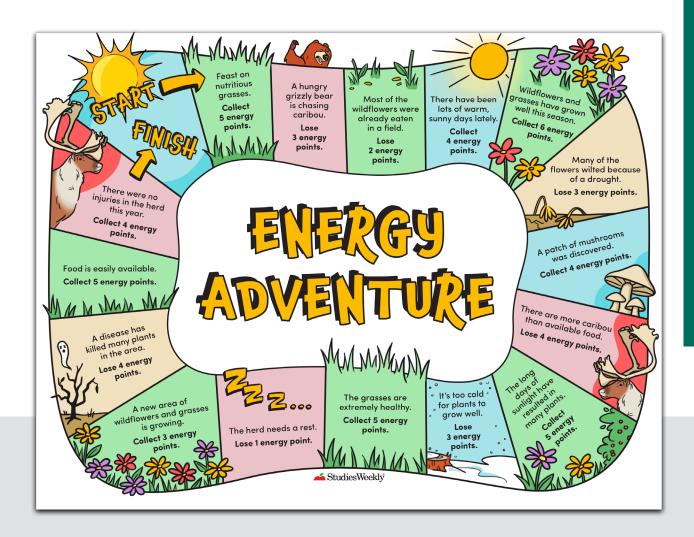
Suggested lesson guide The Power of Sunlight 5E: Explain Student Outcome: I can complete a flow SEP Developing and Using Models 5-PS3-1 Unit 6: Week 14 Key Ideas Plants create food for growth through **Powered by the Sun** This chemical process involves captu form new plant matter. Plants absorb as much sun as possil Differentiation Support: Read the article in a small group have students verbally summarize the infor flowcharts. Challenge: Have students write or verbaliz FIFTH GRADE Alaskan winter. Have students use text evi Lesson Plan 1. Have students read the article and fo Discuss: a. How is summer in Alaska differe Lesson Plans sunlight. Winter is harsh and b. How do these differences support omenon Introduction Standards coverage d. ent Outcome: I can ask questions and make observations about a scientific phenomenon. **Student Edition Answer Key** SEP Asking Questions CCC Patterns Summary Students will be introduced to the phenomenon of caribou moving locations seasonally through an article, images, and an optional video. Prior to a teacher-led discussion, students will write their observations, thoughts, and questions in the student edition. Sunlight contains energy. Differentiation Support: Have students work in pairs to create questions. Challenge: Have students create drawings or models to represent the patterns they observed in the article. producer: an organism that makes its own Lesson Plan 6.8 5-PS3-1 — Week 14: Powered by the Sun 1. Read the phenomenon statement and article aloud. Optional: Show the phenomenon video in related media. 2. Have students complete the "Observations/Thoughts/Questions" chart in their student editions. 3. Discuss: a. What do you observe? (Answers may vary but could include: Caribou move in a pattern; the locations they move to serve specific purposes; caribou grow and change over time.) b. What do you think is happening? (Answers may vary but could include: The caribou are moving to find food.)

TEACHER EDITION

6.6 5-PS3-1 — Week 14: Powered by the Sun

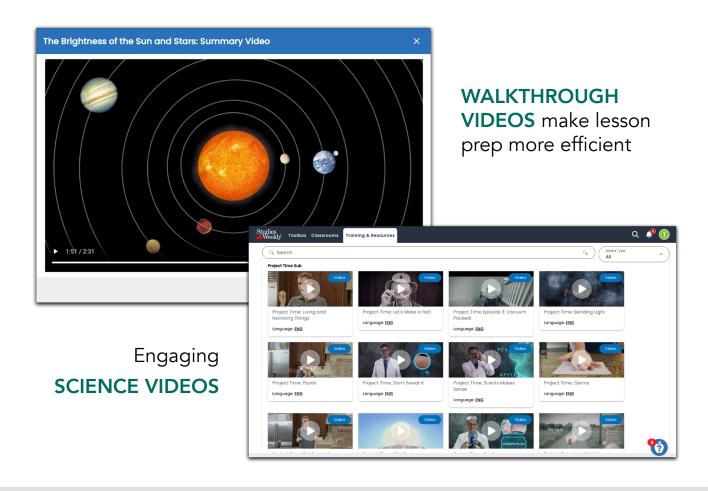
PRINTABLES

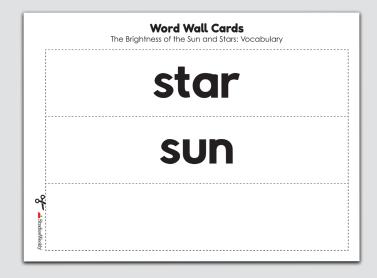
Printables help students connect with the material, extend learning, and reinforce key concepts.



TEACHER RESOURCES

Empower teachers with comprehensive resources to reduce preparation time, deepen learning, and enhance the teacher experience.

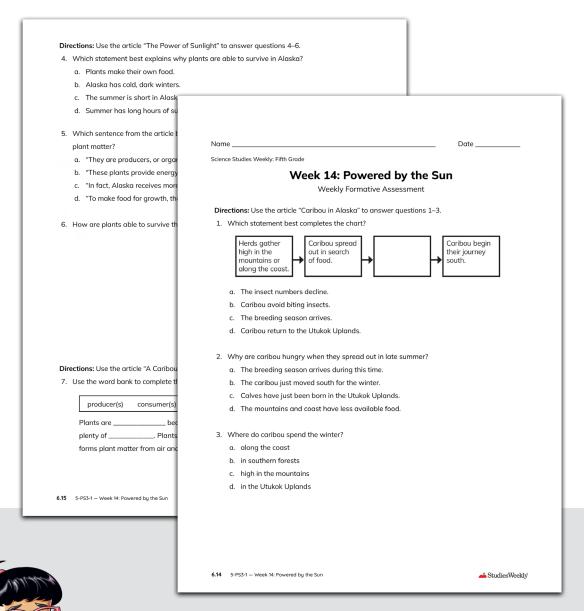




Word Wall
VOCABULARY CARDS

ASSESSMENTS

Monitor student progress with formative and summative assessments that are easy to edit, assign, and grade in print or online.



SEE MORE SCIENCE SAMPLES FOR YOUR GRADE

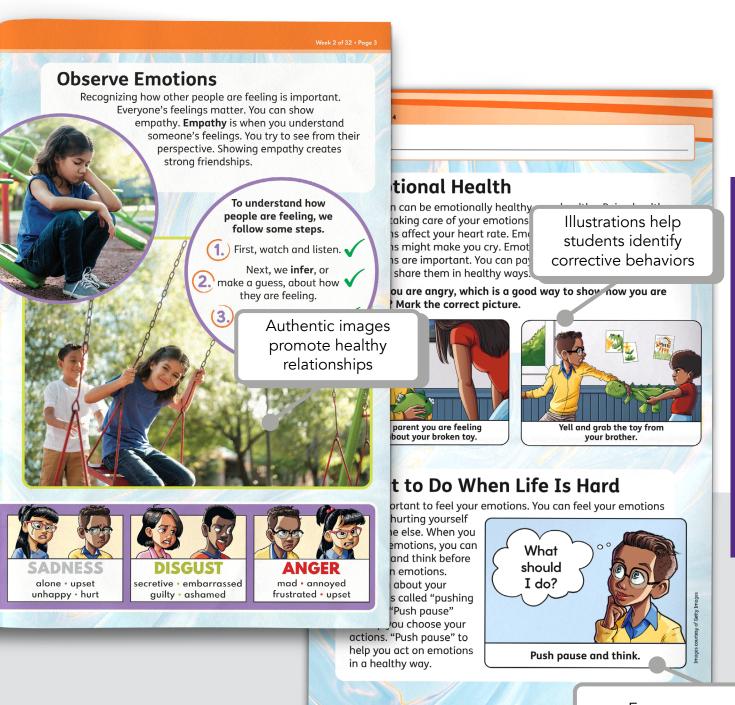




STUDENT EDITION

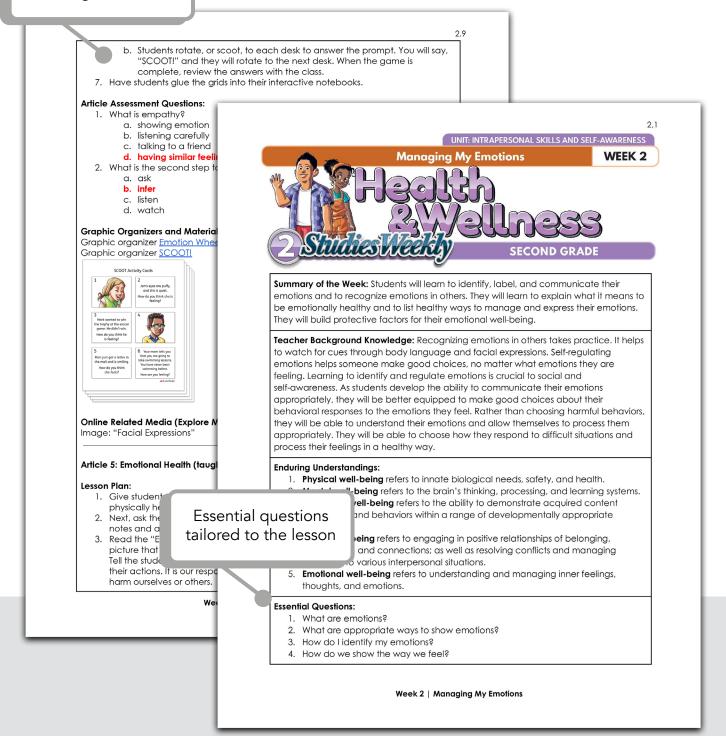
PRE K-6 HEALTH

A Tier 1, 2, and 3 curriculum that helps students develop physical, mental, social, academic, and emotional **HEALTH & WELLNESS** skills and dispositions.



Encourage self-reflection

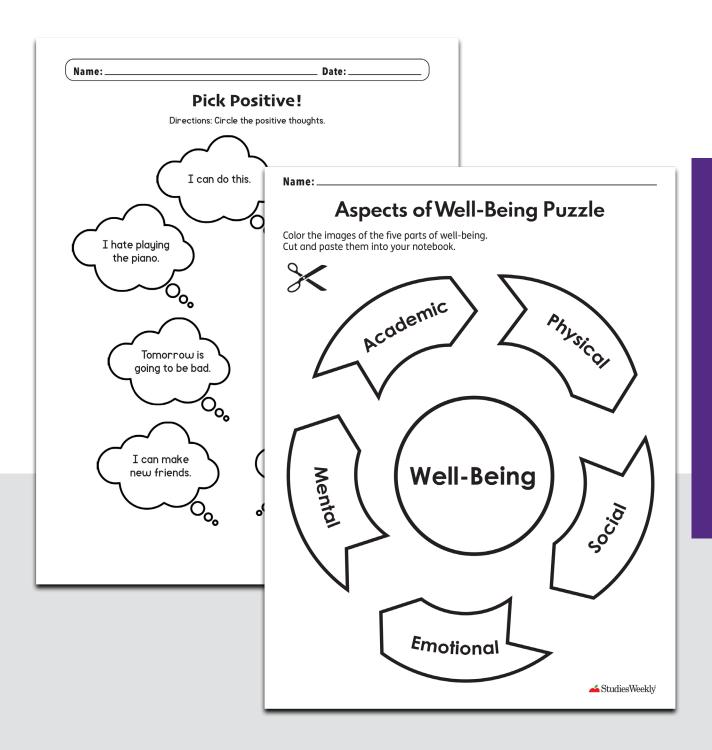
Suggested lesson guide



TEACHER EDITION

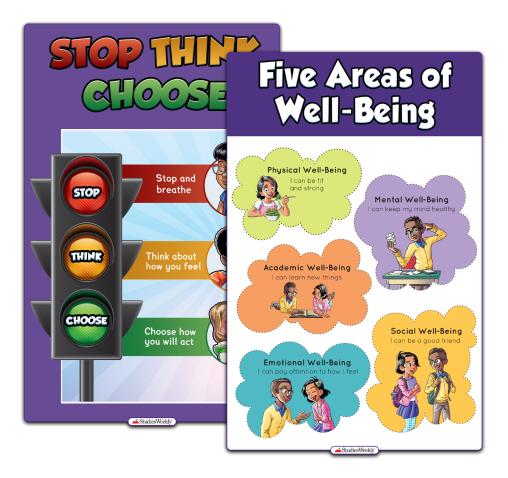
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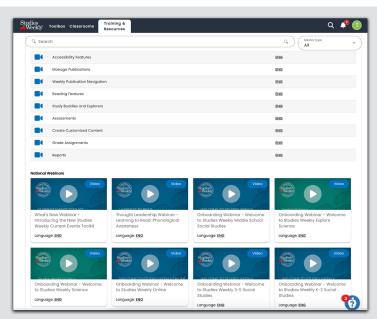
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ANCHOR CHARTS for whole-group instruction

TRAINING and ON-DEMAND PD



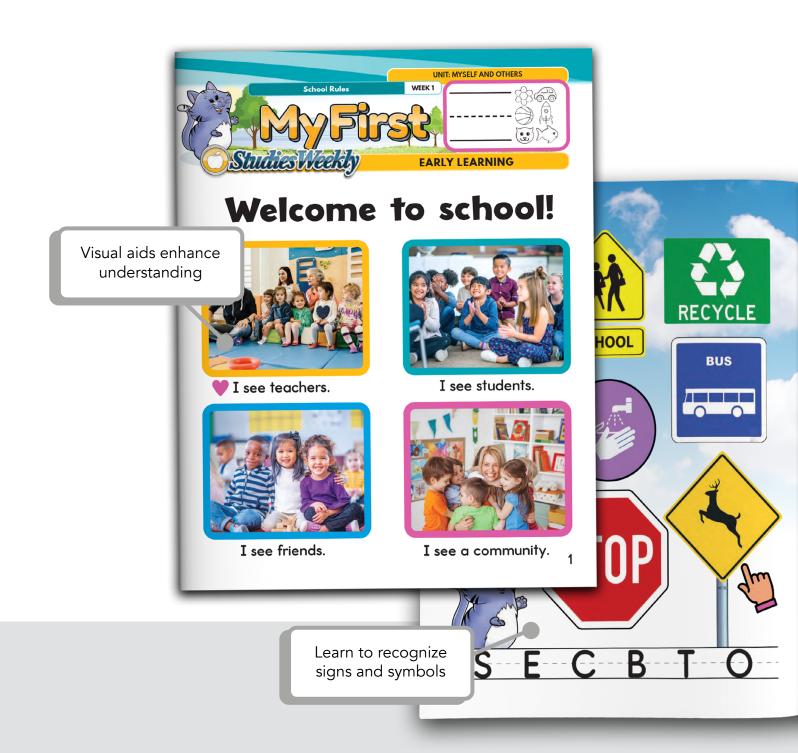
ASSESSMENTS

Monitor student progress with formative and summative assessments that are easy to edit, assign, and grade in print or online.

A. "alone" B. "good" C. "upset" 4. Sasha baked cookies. The dog ate them off of the coshould Sasha do? A. hit the dog B. push pause C. yell at the dog 5. The best way to communicate emotions is by True False 6. Which peaceful action brings balance to stro A. breathing B. hitting	Name Health & Wellness Studies Weekly; Second Grade Managin	ng My Emotions 2 Assessment
C. "upset" 4. Sasha baked cookies. The dog ate them off of the construction of the co	Name Health & Wellness Studies Weekly: Second Grade Managin Week	ng My Emotions 2 Assessment
4. Sasha baked cookies. The dog ate them off of the coshould Sasha do? A. hit the dog B. push pause C. yell at the dog 5. The best way to communicate emotions is by True False 6. Which peaceful action brings balance to stro A. breathing	Name Health & Wellness Studies Weekly: Second Grade Managin Week	ng My Emotions 2 Assessment
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A. hit the dog B. push pause C. yell at the dog 5. The best way to communicate emotions is by True False 6. Which peaceful action brings balance to stra A. breathing	Health & Wellness Studies Weekly: Second Grade Managing Week	ng My Emotions 2 Assessment
B. push pause C. yell at the dog 5. The best way to communicate emotions is by True False 6. Which peaceful action brings balance to stra A. breathing	Health & Wellness Studies Weekly: Second Grade Managing Week	ng My Emotions 2 Assessment
C. yell at the dog The best way to communicate emotions is by True False Mhich peaceful action brings balance to stra A. breathing	Health & Wellness Studies Weekly: Second Grade Managing Week	ng My Emotions 2 Assessment
True False Mhich peaceful action brings balance to stro A. breathing	Managin Week	g My Emotions 2 Assessment
True False 6. Which peaceful action brings balance to stra A. breathing	Week	2 Assessment
True False 6. Which peaceful action brings balance to stra A. breathing		
 Which peaceful action brings balance to stro A. breathing 	Match each example of body langui	uage to the emotion it shows.
A. breathing	Match each example of body langu	uage to the emotion it shows.
A. breathing	X 0 1	
B. hitting		
		angry
C. screaming		
7. Put the steps of understanding others' emotic	8	
Ask Questions	happy	
Watch and Listen		
Infer How They are Feeling		
8. Who is one person you can talk to about you		
		scared
Week 2 Managing 1	30	
	2. Choose the word that best complete	es the sentence.
	health is identifying and re	egulating feelings.
	Mental	
	Physical	
	Emotional	

SEE MORE HEALTH
SAMPLES FOR YOUR GRADE





STUDENT EDITION

EARLY LEARNING

A CHILD-CENTERED CURRICULUM that fosters a nurturing learning environment and encourages creativity, exploration, and social development for a strong educational foundation.



Suggested lesson guide

Lesson 2: Signs

1.10

Notes for Teacher:

- The movement activity will require you to write actions or movements on slips of paper before class and put them in a bag or a bowl.
- The "Get Ready Rhyme" is sor students settled and focused.

Warm-Up:

Use poems and chants to help previous day. Have the students slow and deliberate. Then repe three times.

> Raise your hand, way u Then the other hand, do Bend down low, touch of Now take a deep breath

> Wiggles are gone, take Sit up tall, with quiet fee Eyes up front, ears liste Our brains are ready to



Lesson Plan: Signs

- 1. Review by asking: What is a c together)
- 2. Say: Our class is a community.
- 3. Tell students that communities
- 4. Watch the video "Why Do We H students to discuss after the na
 - a. How do we feel when so to share their feelings.)
 - What would happen if I students predict what wi
 - c. What are some consequ meaning of consequence happen because of a m natural con
- 5. Play the audio o sing along on re
- Have stud
 - a. Say: Wh signs are

and words to tell us a ru



Summary of the Week: Students will begin to understand what it means to be a member of a community and the importance of following rules. They will begin to develop a sense of identity within the classroom community and a better understanding of their place within it. They will learn about roles and responsibilities within the classroom. They will also learn how they can show respect for other members of the class and how they can contribute to creating a positive and supportive learning environment.

Focus Questions:

- What is a community?
- How can we work together so that everyone can learn?
- What rules do we need to follow to make our school a community that is safe, fair, and kind?

Vocabulary:

Vocabulary found

throughout the week

classmate (compañeros de clase): someone you go to school with and learn and play with. are your classmates. . and

classroom (salón de clase): a special room in a building or school where you go to learn new things with your teacher and other students. This is our classroom.

consecuencias): what happens after you do something, good or bad. A uld be a bad thing that happens when you break the rules. For example, if you om, a consequence could be that you knock something over or trip and fall. everyone is treated the same and gets a turn; for example, when everyone play with the toys.

eing nice and helpful to others. Being kind means doing things that make other people happy and feel good inside.

rules (reglas, normas): special instructions that we follow to help us stay safe, happy, and learn new things. Rules tell us what we can do and what we can't do.

safe (seguro/a): being in a place where you don't get hurt or doing something in a way that you don't get hurt. When you are safe, you feel protected and not afraid.

school (escuela): a special place where you go to learn new things. At school, you have a teacher and you play with friends.

student (estudiante): someone who goes to school to learn new things. You are a student. teacher (maestro/a): the adult or grown-up at your school who helps you learn new things. I am your teacher.

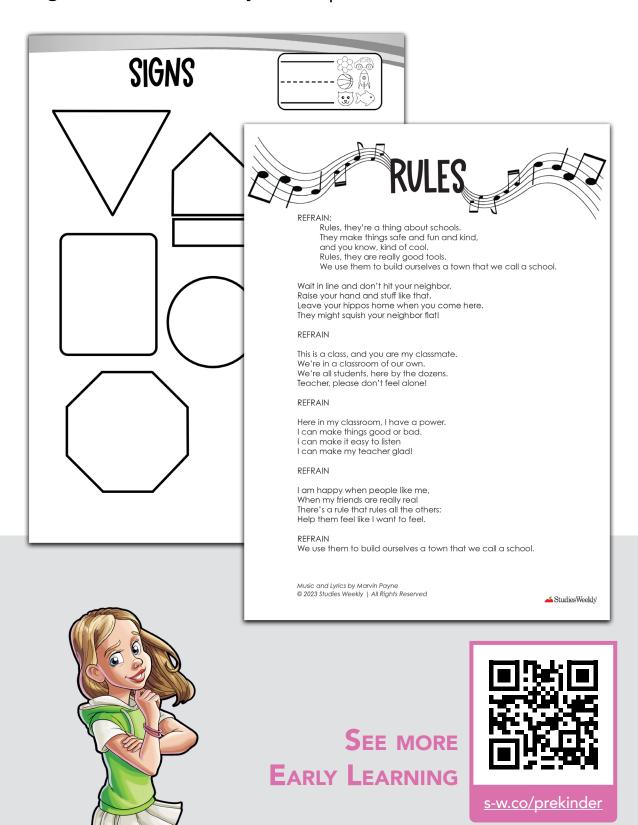
Week 1 | School Rules

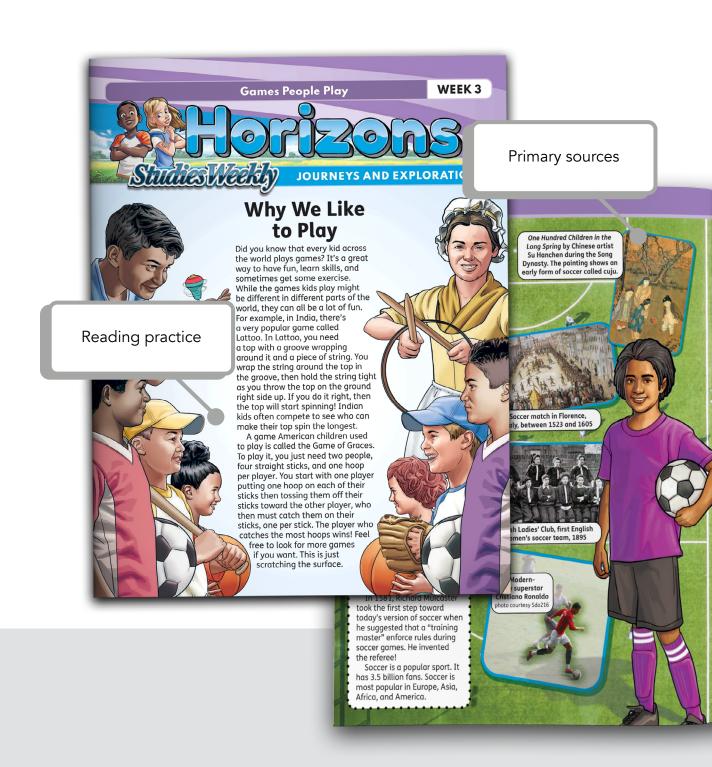
1.3

TEACHER EDITION

PRINTABLES

Printables help students connect with the material, extend learning, and reinforce key concepts.





STUDENT EDITION

ELA/SUMMER SCHOOL

Reinforce literacy skills with an **EXTENDED LEARNING** curriculum for students who need additional learning time.



Suggested lesson quide

Article 1: Why We Like to Play Word Count: 213 Lexile® measure: 610L-800L

Lesson Plan:

- Have the students get int classroom game you alre try Rock, Paper, Scissors a choose how many), then get a total. Write down the 100.
 - a. What was enjoyab
 - b. How would you ch
 - c. Would you play it o
 - d. What kinds of gam
 - e. Why do you like th
 - f. What can games t
- Students should read the the paragraphs and the
 Have them draw simple to
- Have them draw simple the article.
- Next, tell the students the goal is to create a top th
 - a. Cut out a circle fro
 - b. Punch a hole direc
 - c. Decorate your spin
 - d. Glue the skewer pi
 - e. Glue the marble to
 - f. Test the spin.
- Hand each student a set get a better spin if they a the washers and how mo their spin after each place
- 6. Have them create a grap

Article Assessment Questions:

- 1. Where does Lattoo come
 - a. Africa
 - b. France
 - c. Germanyd. India
- 2. What do you
- a. short s
 - b. red mo

Multimodal learning

Games People Play
WEEK 3

JOURNEYS AND EXPLORATIONS

Week 3: Games People Play

Summary of the Week: Students will be introduced to several different types of games. They will learn about the history of some of the games we play and how technology has changed the way people play.

Inquiry Question: What does it mean to have good sportsmanship?

Essential Questions:

- Why do people like playing games?
- How has technology changed the way we play games?
- How do games help our learning?

Student Edition Vocabulary: $\ensuremath{\mathsf{N}}/\ensuremath{\mathsf{A}}$

Notes for Teacher:

- For the article "CubeStormer Robot," consider showing the students an actual Rubik's cube.
- Create a circle template for the students to use to create their circles for their spinning tops. The size of the circle will depend on how much cardboard material you have available.
- You will also need a marble for every student and a set of four small weeken appennies.

the article "Esports" is for students to realize that a growth perseverance is important.

ns:

aying games affect your emotions?

nk that playing games engages your brain?

- What other benefits are there from playing games?
- How can playing games help you in school?

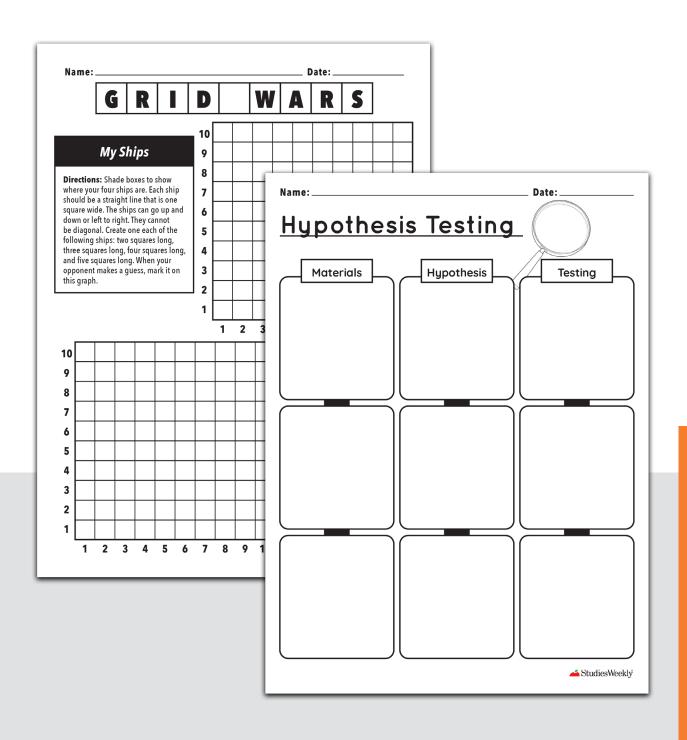
Let's Write: Think about a time you lost when playing a game. How did you react? What would you do differently? What does good sportsmanship look like when

Games People Play | Week 03

TEACHER EDITION

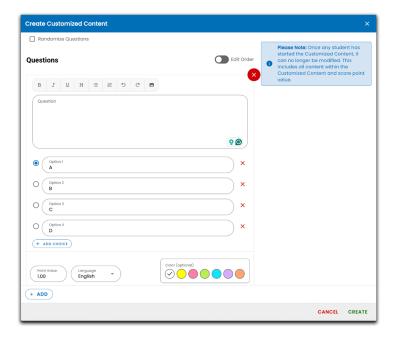
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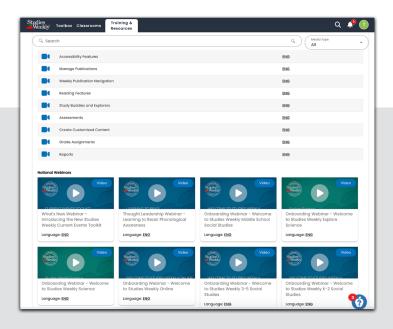


TEACHER RESOURCES

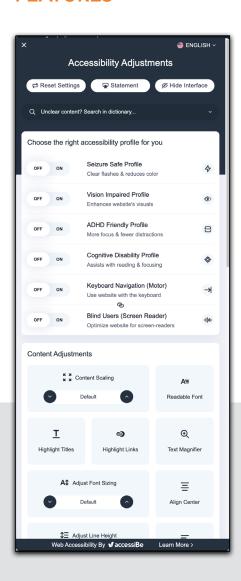
Empower teachers with comprehensive teacher resources to lessen preparation time, deepen learning, and enhance the teacher experience.



CUSTOMIZABLE content



Online ACCESSIBILITY FEATURES



Training and ON-DEMAND PD

ASSESSMENTS

Monitor student progress with formative and summative assessments that are easy to edit, assign, and grade in print or online.

D. England		
5. One way to demonstrate	is to finish the competition even when	
losing.		
courtship; patiend		
6. What is the term for cor	Name	Date
A. balance	Horizons Studies Weekly: Journeys and Explorations	
B. importance		
C. perseverance	Games People Play	/
D. tolerance	Week 3 Assessment	
7. Create a set of rules for	1. Only games played with balls are called sports.	
E AND THE PART	True False	
	2. A Rubik's cube is mainly a(n) game.	
	emotional; mental; physical	
	2. What game was often played between acting villages?	
	 What game was often played between entire villages? A. bandalore 	
	B. cubestorm	
	C. rugby	
	D. Soccer	
	4. What country has the oldest records of yo-yos?	
	A. America	
	B. China	
	C. Egypt	
	Games People Play Week 03	



SEE MORE SUMMER SCHOOL/ELA SAMPLES



iDISPONIBLE EN ESPAÑOL!

Las versiones en español de Studies Weekly para Estudios Sociales, Ciencia, Salud y Bienestar apoyan a sus **APRENDICES DEL INGLÉS** con el mismo contenido y plan de estudios.

"Las entrevistas y los videos de Studies Weekly en línea son muy fáciles de incluir en un plan de estudios y muchos de esos videos también están en español. Soy un gran defensor de la educación bilingüe, y esa es una de las principales cosas por las que siempre lucho: tener esos recursos traducidos y disponibles para maestros y estudiantes. Así que Studies Weekly es excelente y funciona de maravilla para nosotros".

Facilitador de Estudios Sociales, TX



- Fomenta la lectura, escritura, expresión oral y la comprensión auditiva en ambos idiomas.
- Incorpora VIDEOS EN ESPAÑOL y un LECTOR DE AUDIO con velocidad variable.
- Incluye evaluaciones PREPARADAS y PERSONALIZABLES.
- Se complementa con los materiales impresos y en línea en inglés.
- La traducción es realizada por hablantes bilingües que también son HABLANTES NATIVOS de español.

RESOURCES

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