



Health Ewellness

PreK-6 Curriculum

oive in!

TEACHERS LOVE STUDIES WEEKLY

"This is the first year that my case load of individual students with extreme needs has diminished. **And I credit it in large part to Studies Weekly's Health and Wellness.** All of our kids are getting vocabulary, experiences, and skills to self-regulate. This being preventative and all having similar vocabulary and being done schoolwide has been so advantageous."

Elementary Teacher

"Being a teacher myself, I feel that every teacher should be teaching the important themes found in this product. The lessons associated with the articles are packed full of deep thinking prompts and activities. The articles themselves are written tactfully and teach complex concepts in simple, age-appropriate ways. This is an amazing product!"

Elementary Teacher



"Every skill taught throughout this curriculum benefits children as they grow and mature. As teachers implement this curriculum in their classrooms and help their students apply the information, students will be more prepared to cope with emotions, conflict, and change."

Educator

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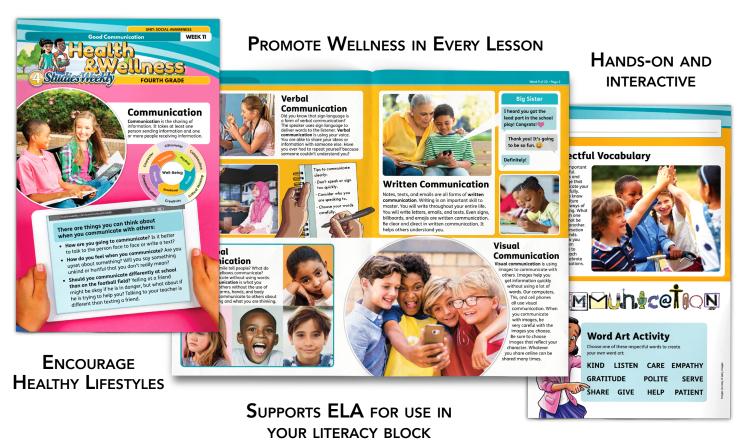
COMPREHENSIVE CURRICULUM



	COMPREHENSIVE	SUPPLEMENTAL
The backbone of classroom instruction	⊘	
Heavily based on educational research	\bigcirc	
Addresses all, or nearly all, state standards and foundational skills		
Used for Tier 1 instruction	\bigcirc	
INCLUDES FORMATIVE AND SUMMATIVE ASSESSMENTS		
Complements student materials with rich teacher materials		
May include extra topics and depth		\bigcirc
Can be used for Tier 2 or 3 instruction	\bigcirc	\bigcirc
May include remediation, enrichment, and extension activities		
Teachers can differentiate class materials to meet diverse student needs		
STUDIES WEEKLY!		

PreK-6 Health

Studies Weekly is an innovative curriculum program for teaching health standards in PreK-6. Engaging, easy-to-use periodicals with an online learning platform make learning fun at an affordable price.





SEE MORE OF YOUR HEALTH



WHAT COMES WITH STUDIES WEEKLY





Teacher Edition

Spend less time planning and more time teaching.

- Ready-made lessons
- Essential questions
- Activities & assessments
- Standards correlations
- Material lists





Online Platform

Engage all students and expand their learning!

- Exclusive video library
- Audio reader
- Rewards system
- Customizable content
- Teacher resources



Printables

Each unit includes multiple lesson supports, graphic organizers, activity sheets, and flash cards to **REINFORCE** and **EXTEND** student learning.



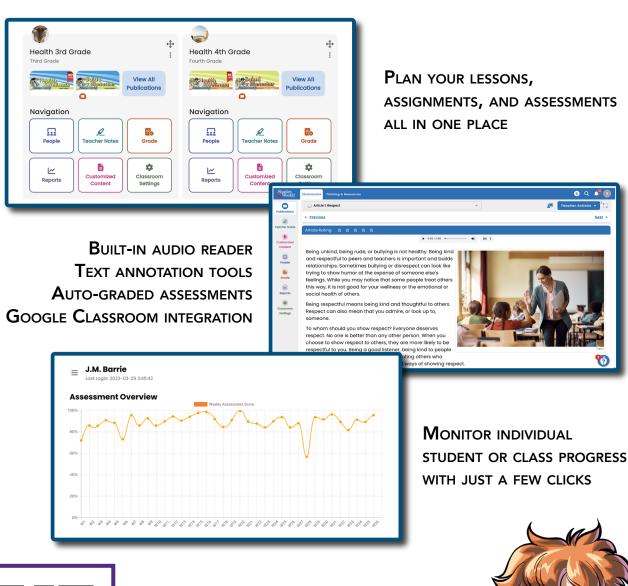
Student Artifacts

CUT IT. CONSUME IT.

Students can make the print publications their own by highlighting and annotating on it. Use Student Editions to create student artifacts and assess knowledge.

STUDIES WEEKLY ONLINE

Our user-friendly digital learning program is used by over **1.7 MILLION TEACHERS and STUDENTS**. It is similar to popular LMS platforms and appeals to all learning styles with easy-to-use lesson plans, videos, and activities.





SEE MORE ONLINE!
START A 60-DAY FREE TRIAL

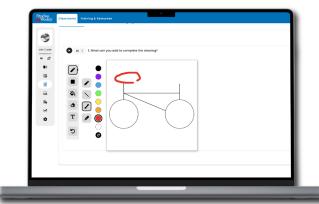
GETTING STARTED ONLINE

Visit online.studiesweekly.com



GAMIFICATION AND TOOLS

Your health program includes many additional resources within the digital platform to enhance and expand your teaching.

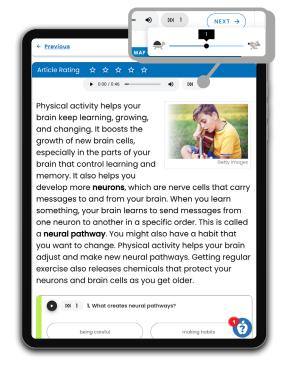


INTERACTIVE QUESTIONS

that allow students to draw, sort, group, label, and more

ARTICLE TOOLS include:

- Variable speed audio reader
- Highlighting & annotating tools

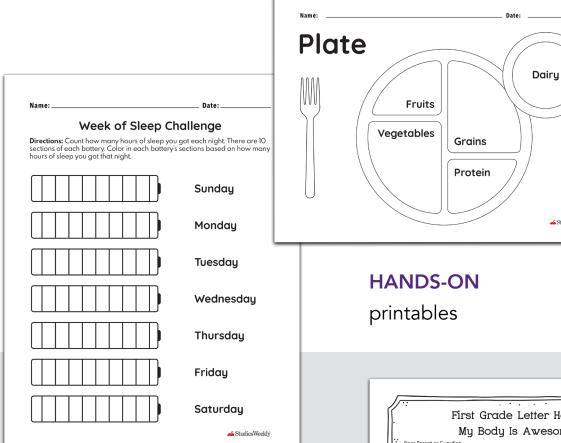




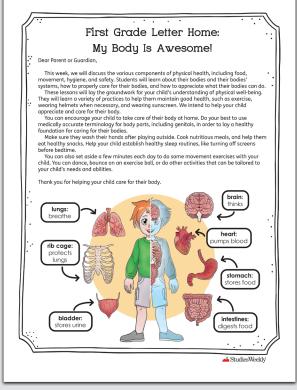
GAMIFICATION encourages student engagement

PRINTABLES

Printables help students connect with the material, extend learning, and reinforce key concepts.

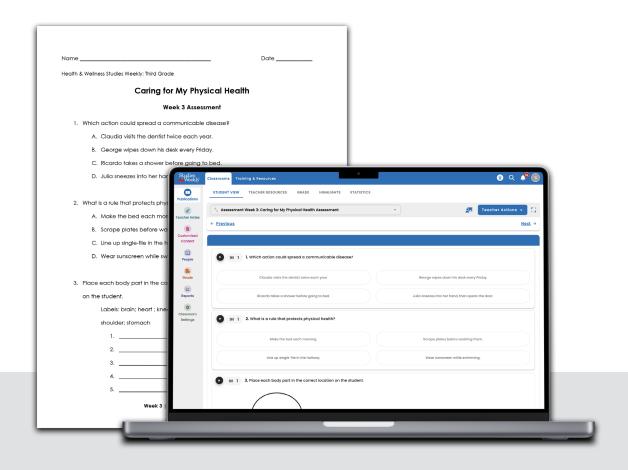


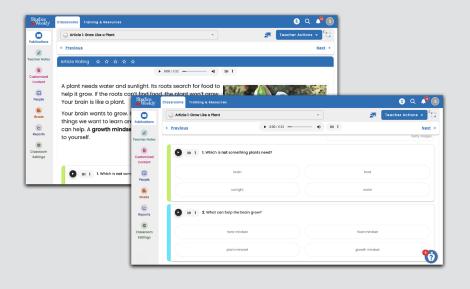
Home **CONNECTION** letters



ASSESSMENTS

Monitor student progress with formative and summative assessments that are easy to edit, assign, and grade in print or online.

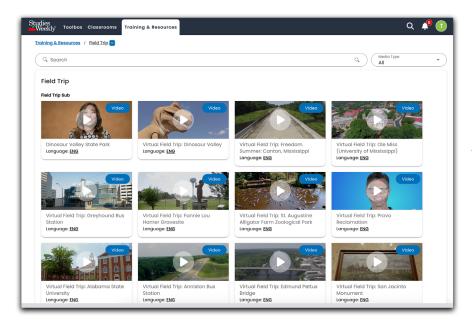




Check knowledge with comprehension questions after each article and lesson activity

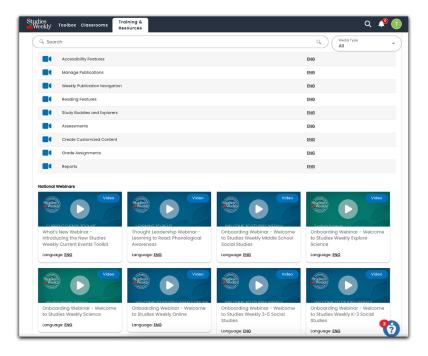
TEACHER RESOURCES

Empower teachers with comprehensive teacher resources to lessen preparation time, deepen learning, and enhance the teacher experience.



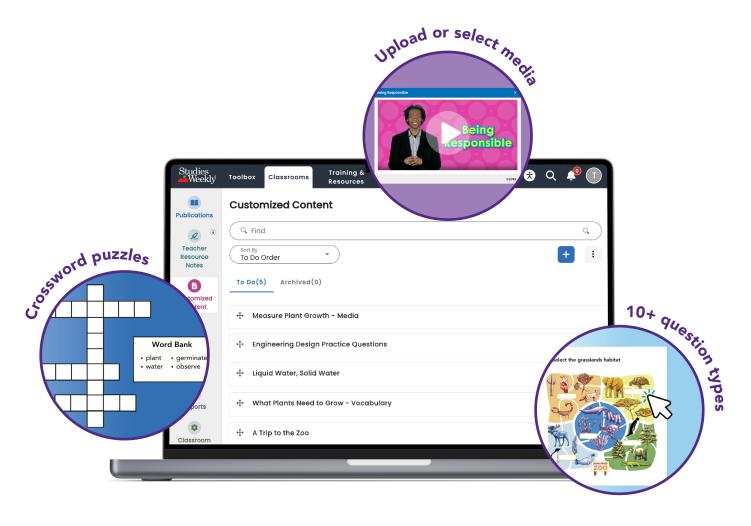
Virtual FIELD TRIPS

TRAINING and ON-DEMAND PD



CUSTOMIZABLE CONTENT

Create a **DYNAMIC ONLINE LEARNING EXPERIENCE** that works for you and your students. Customize assignments, assessments, media, and more in your publications. Or, create and upload your own content to fit your students' needs.



Assign content to the whole class or individual students for increased **DIFFERENTIATION**



UNIQUE BENEFITS OF PRINT

While it may take a little time initially to separate the publications, having the ability to file each week separately can actually save time in the long run. Whereas workbook-style curricula offer the risk that students will lose their curriculum, the newspaper format also allows you to give students just one week or unit at a time.

"The most appealing feature is that students have the newspaper format, which they prefer over a textbook. They can interact with it online or on paper. The online features allow students to highlight, underline, and circle which reinforces the information taught in class."

Curriculum Supervisor

"The students absolutely love the newspapers. It takes complicated material and puts it in a way that they can understand and enjoy. They then like to take them home and share them with their family!"

1st Grade Teacher

SORTING STUDENT EDITIONS

Because the Studies Weekly Student Editions are printed in complete student sets, they come nested together into a student edition with all 32 weeks together. As you separate publications, you can sort them by themes or units and hand them out individually during instruction, giving you more control over how much curriculum your students receive at one time.

IDEAS FOR SORTING

- 1
- 1. Put your students in a circle
- 2. Assign them each a week to find in the SE
- 3. One student starts by pulling out Week 1, then passes the rest to the student in charge of Week 2, etc.
- 4. Gather papers by weeks, clip together



Give older students a service opportunity and ask them to sort



3 Ask a parent helper to sort



STUDENT ARTIFACTS

Because Studies Weekly is a consumable program, students can cut out images and information from the print publication to create learning artifacts.



EDUCATOR SUPPORT

At Studies Weekly, we believe every educator deserves equitable access to effective, ongoing training and support. Our programs offer student and teacher-friendly resources, Professional Development opportunities, and a partnership with dedicated teams ready to assist you every step of the way.

Our Professional Development and Customer Support teams partner with you to help you reach your professional, classroom, and implementation goals.

Support options include:

- Step-by-step Onboarding Guide available to all educators
- Training resources and videos available in Studies Weekly Online
- Professional Development that can be built around your school or district needs
- One-on-one help from a Teacher Advocate
- Free weekly Teacher Talk Q&A sessions
- A comprehensive Help Center filled with useful articles, videos, and step-by-step guides
- A friendly Customer Support team that can troubleshoot issues with orders, shipping, technical difficulties, rostering, etc.

¡DISPONIBLE EN ESPAÑOL!

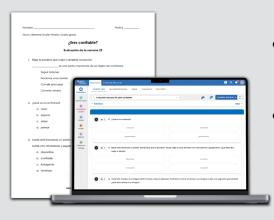
La versión en español de Studies Weekly para Salud y Bienestar apoya el aprendizaje de los **ESTUDIANTES DE INGLÉS** con el mismo contenido y plan de estudios.

"Las entrevistas y los videos de Studies Weekly en línea son muy fáciles de incluir en un plan de estudios y muchos de esos videos también están en español. Soy un gran defensor de la educación bilingüe, y esa es una de las principales cosas por las que siempre lucho: tener esos recursos traducidos y disponibles para maestros y estudiantes. Así que Studies Weekly es excelente y funciona de maravilla para nosotros".

Facilitador de Estudios Sociales

"Nuestros instructores del DLI han elogiado la alta calidad de la traducción de los materiales al español y su concordancia con los estándares educativos. Esta concordancia ha permitido a los maestros impartir lecciones más atractivas y eficaces sin el esfuerzo adicional de buscar o traducir materiales. Como resultado, los estudiantes han demostrado una mejor comprensión y retención de la materia, lo que fomenta un entorno de aprendizaje más dinámico. Los maestros están encantados de poder dedicar su tiempo a la enseñanza, y el impacto general en el aprendizaje de los estudiantes ha sido extraordinario."

Especialista en idiomas del mundo e inmersión lingüística dual



- Incorpora VIDEOS EN ESPAÑOL y un LECTOR DE AUDIO con velocidad variable
- Incluye evaluaciones PREPARADAS y PERSONALIZABLES

La traducción es realizada por hablantes bilingües que también son **HABLANTES NATIVOS** de español.





- Fomenta la LECTURA, ESCRITURA,
 EXPRESIÓN ORAL y la comprensión auditiva en ambos idiomas
- Se complementa con LOS MATERIALES
 IMPRESOS Y EN LÍNEA en inglés



EARLY LEARNING STUDENT EDITION

Bolded vocabulary



Promote reading comprehension

1 2 3 4 5 4 7 5

I Can Do Hard Things

Alofa's teacher asked the students to do something new. It was really hard. Alofa wasn't sure if she could do it! She remembered what she learned. She whispered to herself, "I can do hard things," and then she gave it a try.

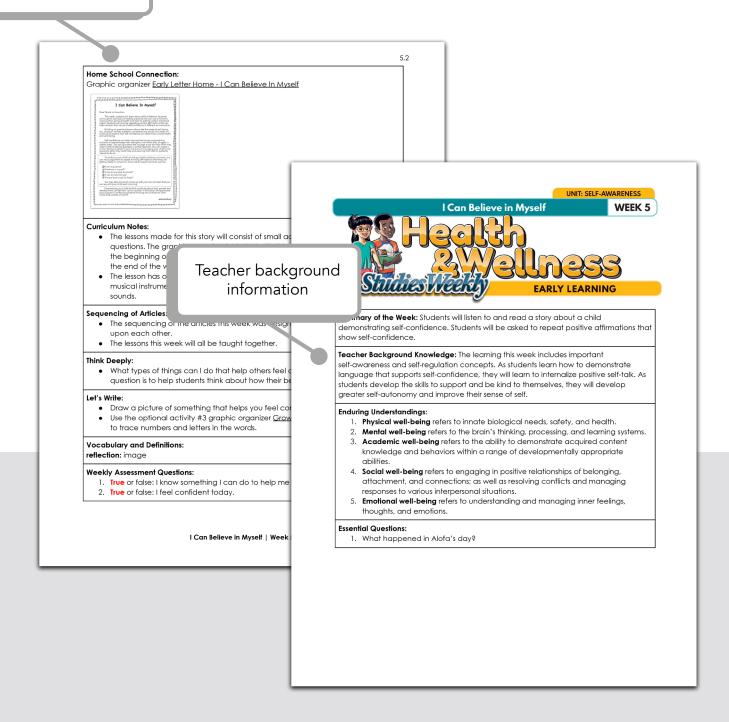
onfident

said unkind words to Alofa.
e Alofa feel sad. She cried for a
saw herself in the mirror crying,
apportant. I can be confident."
ears and smiled at herself.

Alora knows that being confident means understanding your value. Each person is important and has value. You can be confident too.

Scaffolding knowledge and skills

Home connection resources



EARLY LEARNING TEACHER EDITION

Easily identify graphic organizers for lessons

5.5

Graphic organizer I Can Be Confident Graphic organizer Growth Mindset 1, 2, 3 (can be used with the Let's Write prompt) Growth Mindset 1, 2, 3 More): ght with "I Believe In You," "I Can Do Hard Things," and "I olan for the article "I Believe in You." ials Needed: N/A More): N/A (taught with "I Believe In You," "I Can Do My Best," and "I olan for the article "I Believe in You." ents to do something new. It was really hard. Alofa wasn't embered what she learned. She whispered to herself, "I aave it a trv. ials Needed: N/A More): N/A

Can Believe in Myself | Week 5

Suggested lesson guide

Article 1: I Believe In You (taught with "I Can Do My Best," "I Can Do Hard Things," and "I

Lesson Plan:

- Show students the images in the student magazine. Allow them to explore and make predictions about what they will learn.

- make predictions about what they will learn.

 2. Play the video "I Can Believe In Myself Story" one time through.

 a. Have students follow along with their magazine the best they can.

 3. Go back through the story and read it as a class. Pause after the first article, "I Believe in You." Have students turn to a partner and say, "I believe in you!"

 a. Ask students to share how they felt when someone told them they believed in those in them.
- 4. Read the article "I Can Do My Best." Using a mirror, discuss what a **reflection** is.
- 5. Have the students find their reflection and say to themselves, "I can do my best!"
 6. Read the article "I Can Do Hard Things." Have students repeat the phrase, "I can do hard things" out loud three times.
- a. Discuss with students what Alofa did to help build her confidence. (She told herself she could do hard things.)

 7. Read the article "I Can Be Confident." Ask students to discuss with a partner what
- they could do to help Alofa feel better.

 8. Use the following questions to have a class discussion:
- - a. Did Alofa have anyone to help her feel better in this story? (No)
 b. What did she do? (She told herself, "I am important. I can be confident.")

 - How can you be like Alofa and help yourself feel better? (I can tell myself, "I am important. I can be confident.")
 Have students say aloud, "I am important. I can be confident."
- 10. Give students a graphic organizer <u>| Can Be Confident to complete at home over the course of the week.</u>
- 11. Optional activity #1: Listen to and sing the songs "Rules," "All About Me," and "Be My Friend" with your students. Talk about ways to be good friends and how we feel when we remember we are unique, when we are good friends, and when we follow the rules.
- 12. Invite students to discuss how the songs and music make them feel. Encourage them to use their emotional vocabulary.
 - a. Consider playing music, or music from varied cultural settings, and having students use various musical instruments to play along.
- 13. Optional activity #2: Give students a chance to create their own musical presentations. Encourage audience participation and clapping for students when they finish. Remind students to stay quiet and respectful while a peer is sharing.

Graphic Organizers and Materials Needed:

Handheld or medium-sized mirror Musical instruments (variety of musical instruments, some examples include: shakers, tambourines, drums, or sticks)

I Can Believe in Myself | Week 5





KINDERGARTEN STUDENT EDITION

Chunked informational text



Week 20 of 32 • Page 3

Think About the Good

Mental resilience is thinking good thoughts about yourself. It is believing those thoughts.



le

- · Think of new ideas
- · Work with others
- Use things around you

Be Healthy

Physical resilience is helping your body do hard things. We can keep our bodies healthy and strong.

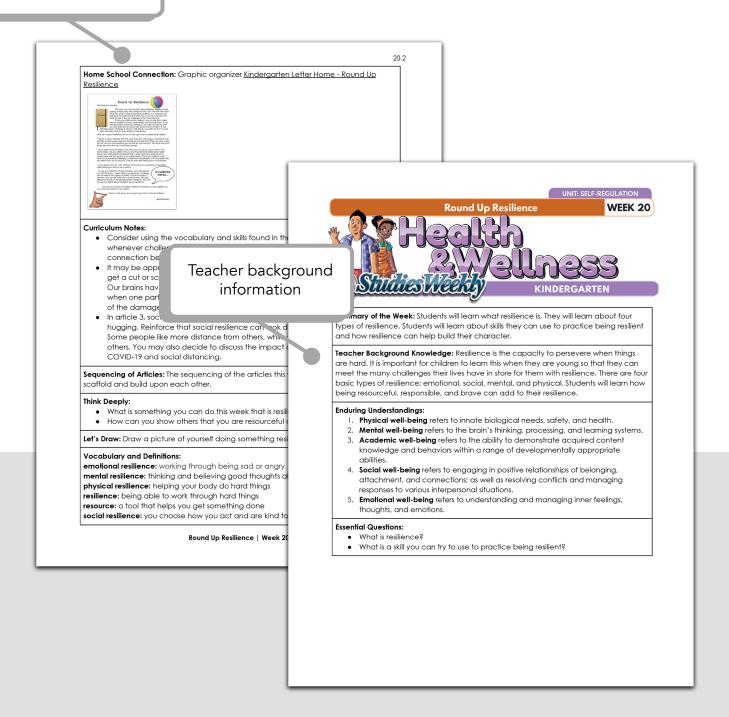
Be Brave

You can be brave. You can tell the truth when it's hard. You can try new things.



Model behavior through images

Home connection resources



KINDERGARTEN TEACHER EDITION

TEACHER EDITION



Materials list for lesson activities

- a. Have the students think section.
- Optional: Give students magazines from which to cut pictures to glue in their graphic organizer that will help them to think happy thoughts and be emotionally resilient.

nd Feelings Cards silience ("Emotional Resilience" section)

r<u>pes of Resilience Poster</u>. Review emotional resilience. students came up with for emotional resilience.

nce section, and come up with an action to help students esilience, like giving their neighbor a high-five.

at the phrase "social resilience" after you. he image of the kids hugging in the student edition. Read sider discussing ways kids were socially resilient during

nce means continuing to be kind and gracious to others,

netimes it might feel hard to choose how you act, but you

nich students will need to be socially resilient:

nd to jump rope with you, and they say no

Round Up Resilience | Week 20

6. Have students glue the graphic organizer in their interactive notebooks.

Emotional

Mental The way we THINK Physical The way we MICVE

More):

nd social distancina.

stances.

Graphic Organizers and Materials Needed:

20.5

Magazines (optional)

Article 1: You Can Be Rement

Lesson Plan:

- 1. Explain that "character" refers to a person's internal strength. Resilience helps build a person's character.

 2. Have students look at the front cover of their student edition. Ask the following
- questions:

 a. What are these kids dressed like? (superheroes)

Suggested lesson

guide

- b. What are some powers that superheroes have? (flying, strength, stretching, running fast, invisibility, jumping high, shrinking, etc.)
 c. Tell students: Did you know that you have a superhero power? It is called
- resilience.
- 3. Show the students a rubber band. Ask the following questions:
 - a. What do we use rubber bands for? (to hold things together)
 - b. What does a rubber band look like?
 - c. What is a rubber band's superpower? (It changes shape; it holds things together; it can get bigger; it goes back to its original shape; etc.)
- Give each student a rubber band.
 a. Explain the rules for the rubber bands before you give them out. They are tools, not toys.

 b. Show the students that the rubber band can stretch a little, and it can
 - stretch a lot.
- c. Have the students practice stretching their rubber bands. Have them observe how it always goes back to its original shape 5. Read the article "Resilience."
 - - a. Have the students repeat the word after you. Discuss resilience.
 - b. Explain that when you face something challenging and feel defeated, resilience, your superpower, can help you bounce back, just like the rubber
- 6. Resilience Activity: Help students to think about the following scenarios that might stretch their emotions or abilities. Students will decide if they would need to stretch their emotions or abilities a little or a lot for each scenario. They will use the rubber bands as representations of their emotions or abilities. After each example, discuss how the rubber band always returns to normal. Explain that being resilient means that when you do something hard, you can stretch yourself to accomplish hard things, and then you can return to normal. It may feel stressful for a time, but then you will feel better after you accomplish the task.

 a. learning how to write your name

 - b. learning your numbers
 - cleaning your room making new friends

 - trying new things making a mistake

 - g. getting hurt
 h. a friend hurting your feelings
- Give each student a copy of the graphic organizer <u>I Can Be Resilient! Person</u>.
 a. Have the students color the person to match themselves.

 - b. Have them staple their rubber band to the middle of the person.
 - Review that resilience helps us keep going when life is hard.

Round Up Resilience | Week 20



GRADE 1STUDENT EDITION

Chunked informational text



Week Lof 32 • Page

Academic Well-Being

How can you share what you know? Can you teach a friend? Can you show someone how something is done? Academic well-being is how you show what you know.

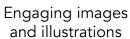


Social means being around other people. You can learn how to be a good friend. You can learn to be kind to your family. You can learn to be a good citizen. There are skills that help your social well-being.

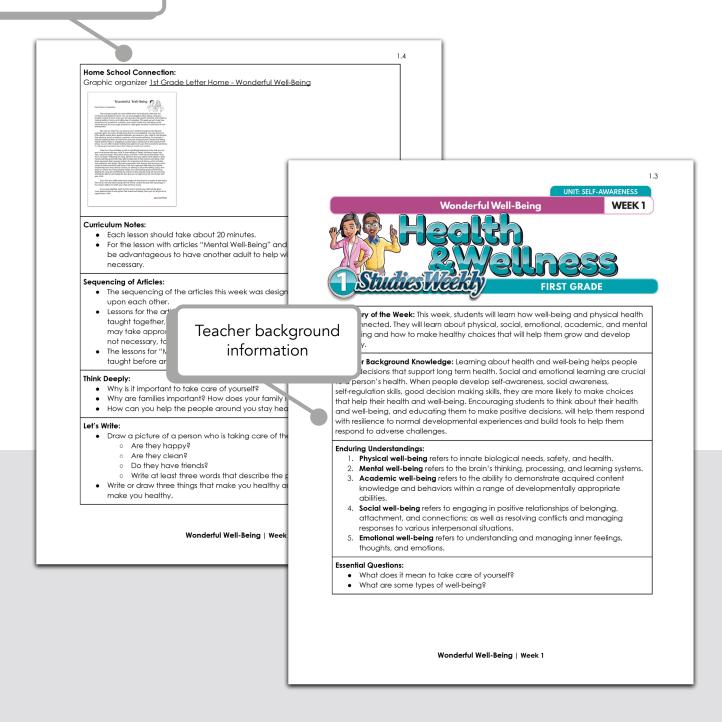
Emotional Well-Being

Emotions tell you how you feel. You can pay attention to your emotions. You can share how you feel with others.

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Home connection resources



GRADE 1TEACHER EDITION

Learn through play



Suggested lesson guide

- Invite a few students to play charades with things like washing hands; brushing teeth; wearing a helmet; putting on clothes, such as a heavy jacket when it is cold outside; spraying bug spray to protect from bug bites; sneezing into a tissue to not spread germs; wearing sunscreen; etc.

 - a. Ask students to identify how each action helps to keep our bodies healthy.
 b. Help the students recognize the importance of being clean. When we do our best to keep ourselves clean, we help keep our bodies safe from germs, illnesses, and infections.

1.7

6. Write the word "nutrition" on the board.7. Explain that we can keep our bodies healthy by eating lots of different nutritious

Article 1: Things You Need

Lesson Plan:

- Read the article, "Things You Need," to the class. Show the image, "Child Exercising," and the image "Child Brushing His Teeth," found in related media.
- a. Ask: What is the child doing in this picture? (Exercising)
 b. Explain: this child is taking care of physical well-being.
 c. Explain: Taking care of your physical well-being means keeping your body safe, clean, and healthy! Forgetting or choosing not to keep your body clean or active would not be healthy.

 3. Show the image, "Brain," and discuss:

 a. What is this picture? (a brain)
- - b. Explain that we all have brains.
 - What do our brains do? (Our brains are always working. The brain manages everything you see, think, and feel.)
 d. Explain that it is important that we take care of our brains by making
 - healthy choices, like wearing a helmet and eating nutritious food that gives our bodies fuel.
 - We also take care of our brains by giving them rest with sleep and also by learning new things.
- 4. Show the image, "Child Studying with Parent," and ask:

 a. What is the child doing in this picture? (Reading and studying)

 b. Explain that studying and reading are taking care of academic well-being. This student is exercising their brain.

 5. Show the image, "Two Girls Talking," and ask:
- - a. What is happening in this picture? (Children are talking and laughing.)
 b. Do they look like friends? (Yes, they look like they're having a good time)
- Explain that they are taking care of their social well-being by spending time with their friends. It is healthy to spend time with other people 6. Hand out the graphic organizer <u>5 Parts of Me</u>.
- - a. Students will color and cut out the five triangles on the page.b. While students are coloring and cutting, you can have students talk quietly
 - at their tables about the things they like to do to take care of each area of their well-being.
 - Give each student a blank piece of paper and have students place their 5 triangles on it. Ask students to see if those five triangles can fit together to make another shape.
 - Allow students to experiment for a few minutes. (The triangles should fit together to make a circle.)
 d. Once students have realized they fit together to make a whole circle, have
 - them glue their triangles in the form of a circle on the blank paper.
- Draw a circle on the board and divide it into five sections like the student graphic organizer <u>5 Parts of Me</u>. 8. Explain that the same way we need all five of these triangles to create the circle,
- we need to take care of all five areas of well-being in our lives to be the happiest we can. Point to each triangle on the board and review: when we take care of our bodies, our minds, our brains, our feelings, and our relationships, we can feel balanced and happy.

Wonderful Well-Being | Week 1

each of the following on the board and explain: agheti and have students guess what the picture is. e need carbs, like bread and pasta. have students guess what the picture is

e need protein from things like meat and beans. nuts e need fats from things like cheese and nuts.

carrot. also need vitamins and minerals from fruits and

eed calcium from foods like dairy.

t how they feel when they do not have enough food. ske the connection that the body communicates with us. n the body gives us to help us know our body needs good,

ave enough energy to keep playing. ction that our bodies also send signs to let us know to take , relationships, and emotions.

draw a plate. Invite students to help you create a that has all the food groups. Eating breakfast gives you the the day.

nt a paper plate.

groups and the examples you drew on the board as a they need to have in their meal.

meal on the butcher paper.

w a breakfast meal that has items from at least three oups. Encourage students to use many colors

when you eat nutritious foods? (Answers should e regard for healthy foods)

when you eat too much fun food like cookies, candy, and ers should indicate that students don't feel as good when h unhealthy food.)

perform a physical task like pushups or jumping jacks. Be levels when selecting an activity that all students can

cise is another important way we take care of our bodies. trengthens our muscles, our hearts, and our lungs. akes us happier by producing "feel good" chemicals in ou physical activity every day.

Vonderful Well-Being | Week 1





GRADE 2STUDENT EDITION



Scaffolding knowledge and skills

Veek 7 of 32 • Page 3



Talk It Out

It is important to talk about your grief, even if you don't know exactly what to say. There are no right or wrong words for your grief. The important thing is to start talking. As you talk, you can learn things about your feelings. Spending time talking with friends and family can also help you remember happy moments.

Who do you like to talk to when you feel sad?

Learn to Listen

If your friend is feeling grief, let them know you will listen if they want to talk. Listening can help people know that you care.

Helpful things to say:

- "I know I can't fix it, but I will listen."
- "Can I sit with you? We don't have to talk."



Things to avoid:

- Telling them what to do
- Talking about negative feelings or memories
- · Interrupting them

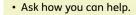
Model behavior through images

Sympathy and Grief

Natalia's friend just broke his arm. Natalia has never had a broken arm, but she feels bad that Nick is in pain. Natalia feels sympathy for Nick and makes him a card.

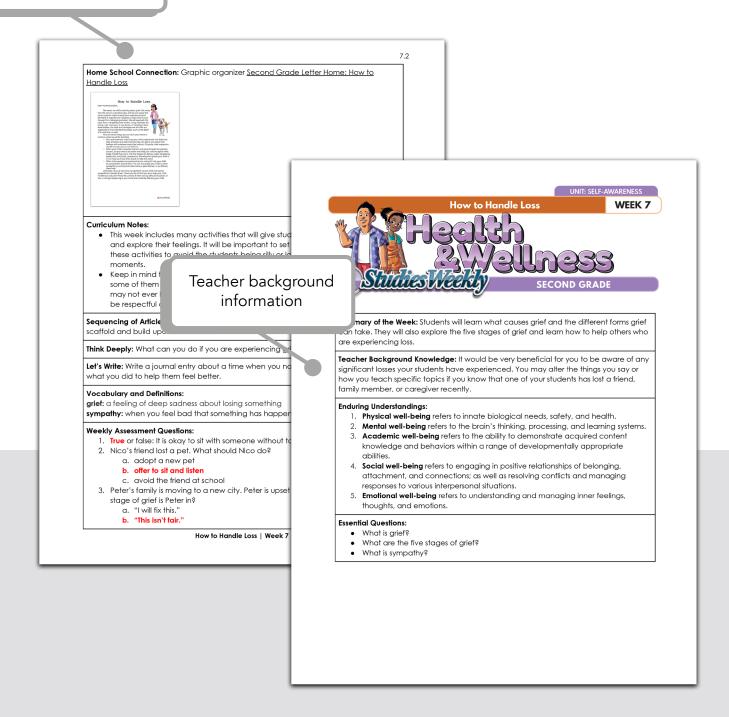
Here are some ways you can show sympathy to others:

- Make a card or draw a picture for them.
- · Offer to help them do a task.
- · Make time to listen to them.





Home connection resources



GRADE 2TEACHER EDITION

Suggested lesson guide

buddy. Have students go through the obstacle course, two at a time, and sit back at their desks when they are finished. Remind students to keep their voices to a whisper and to step carefully.

- 2. When students are back in their seats, debrief their experience:
 - a. Explain that they went through each step to get to the end of the course.b. Ask: Was it easy or difficult? (Answers will vary.)

7.5

- c. Ask: What was challenging? (Answers will vary.)

 3. Have students repeat the activity and let them pick and choose which of the obstacles they want to go through.

 4. Debrief the activity a second time and have students compare the two times

purse. Ask: Which time was the easiest? (the second time) obstacle course you all just did, when you are feeling stages, or feelings that you might go through, before sadness and grief.

ages of Grief" with the students. Feel free to expound a

ges. You can use the example of a big trip being canceled stage.

ance to explore each stage of grief. Turn on calm music will act as a canvas for students to express their

with the music on, you will write a stage of grief on the eed to express this stage through their movement. they must be at least three feet away from anyone else buld not touch anyone during this activity. Emphasize that

in this fashion, giving students about 30-40 seconds to

N/A

ials Needed:

More): N/A

Out" aloud to the class

utcher paper on the wall. Be sure there is enough paper for d be a quiet activity.

and have the students write about or draw important

are with parents or caregivers (dinners, vacations, family

draw respectfully, as they will share their images with

Article 1: What Is Grief?

Lesson Plan:

- 1. Show the image of a sad child, found in related media. Ask the class what they
- think the child is feeling.

 Write the word "grief" on the board and ask students what they know about this word. Let them respond with their ideas. Validate that this can be an emotional subject to discuss, but it is important to understand what grief is and how one can choose to respond to it.

 Read the article "What Is Grief?" aloud to the class. Ask students to follow along,
- touching each word with their finger as you read.

 4. Ask the students to think in their heads if they have ever felt grief before. They can
- give a thumbs-up if they think they have. Have students draw an emoji to depict how they felt personally when they experienced grief. Note that some students may not have felt grief before, and some may have felt it a lot. There is not just
 - one way to experience grief, and that is okay.

 a. Help students understand that it can be hard to make healthy choices when you are struggling with grief. When you feel grief, you may want to spend time alone or eat unhealthy foods or not exercise. But spending time with people who care about you and nourishing and moving your body can help you feel better. People who care about you can help you make healthy choices.
- reaurry crioices.

 5. Explain that feeling grief is normal. Everyone goes through hard things. But it is important to know what to do when you experience it. Help students know that they can be kind to one another when they or others experience grief. Help them know that the feelings do improve over time.

Article Assessment Questions:

- 1. What is another word for grief?
 - a. anger
 - b. despair sadness
 - d. worry
- 2. When does grief occur?
 - a. during a stressful time
 - b. while finding solutionsc. when something is lost
 - d. after someone is angry

Graphic Organizers and Materials Needed: N/A

Online Related Media (Explore More):

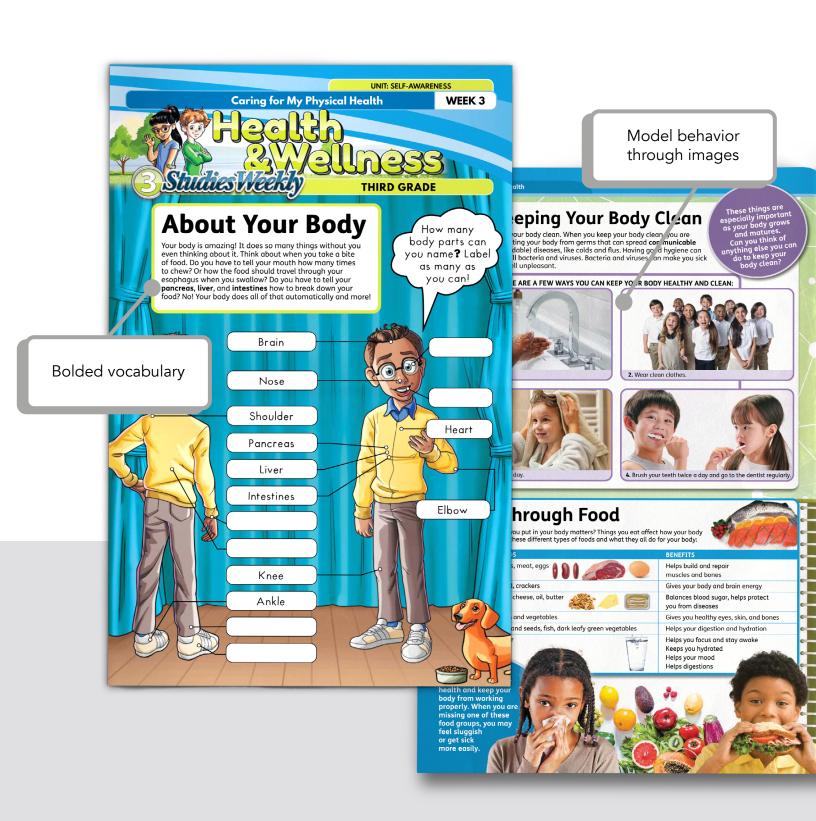
Image: "Sad Child"

Ready-made article assessments

Article 2: The Five Parts of Grief

1. Set up a simple obstacle course in the classroom. For example, you can put out a chair that students need to walk around twice, a desk they need to crawl under, and a ruler they need to hop over. Then, they could do five high-fives with a

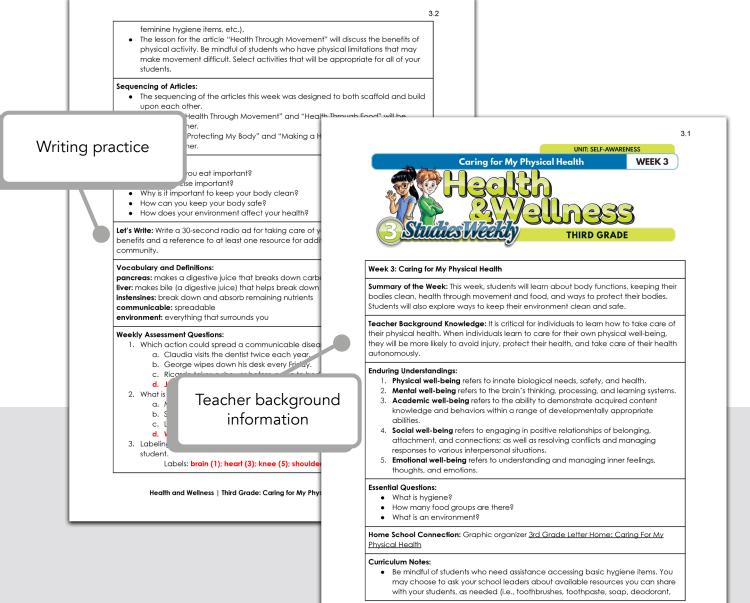
How to Handle Loss | Week 7



GRADE 3STUDENT EDITION







Health and Wellness | Third Grade: Caring for My Physical Health

GRADE 3TEACHER EDITION

3.6

Suggested lesson guide

Graphic Organizers and Materials Needed:

omputers or tablets

ience books with information about the human body (if available)

oster paper (one per group)

arious art supplies

atad Madia (Evalora More): N/A

3.5

Article 1: About Your Body

Lesson Plan:

- 1. Start by reading the article "About Your Body" as a class. Have each student take 2-5 minutes to draw on the body outline, detailing as many body parts as they know. Remind students to use respectful language about the human body and to use anatomically correct terms.
 - a. Write the following words on the board and see if students can label these or any other other body parts on the outlined body: heart, stomach, lungs, kidneys, throat, intestines, hands, feet, head, etc.
 - After students have labeled as many internal and external body parts as they can, draw a body outline on the board and label as many body parts as you can, using all the students' knowledge and guesses.
- 2. Write the following terms on the board: heart, lungs, kidneys, spleen, stomach, small intestines, large intestines, bladder, arteries, veins, brain, skin.
- 3. Split the class into groups of three. Allow each group to choose a body part from the list on the board to research and learn about.
 - a. If a group wants to learn about a body part that is not listed on the board, they should first get your approval.
 - b. Provide each group with a computer and a science book with information about the human body.
 - i. NOTE: If you do not have classroom computers available, be sure to schedule time in the school computer lab for the research.
 - NOTE: You may wish to ask your school librarian to help you find books that will support your students in their research.
- 4. Give each group a poster and art supplies. Each group will create a poster educating others about the organ they selected. Each poster should include:
 - a. a visual representation of the organ
 - b. a diagram showing the location of the organ in the body
 - c. a statement explaining what functions the organ performs for the body
- 5. Display the posters in the classroom, and have students do a gallery walk with their interactive notebooks to learn about the different organs of the body.

- Article Assessment:

 1. What part of the body does food travel through?
 - a. aorta
 - b. esophagus
 - c. trachea d. vessel
 - 2. What part is outside of the body?
 - a. heart

 - c. lung d. pancreas
 - 3. What part is inside the body?
 - a. ear

Health and Wellness | Third Grade: Carin, for My Physical Health

ng Your Body Clean" to the class. personal hygiene practices in the article, and have heir minds if they are doing each of those things to take

ite plastic glove and have them put it on one of their

narker to draw random marks on each child's glove. narks you drew on their gloves represent germs.

e their gloveless hand to rub off all the "germs" on their

quietly count aloud how many seconds it takes them to rms from their gloves.

time they wash their hands, they should wash for at least ake sure they clean off all the real germs. Your Hands," from related media.

soap and water to let students practice washing their

ion with the following questions:

cit is important to keep your body clean? (Answers should nts yourself and others from getting sick; it helps you smell ur body respect.)

you don't wash your hands often? (You spread germs and

unicable" and "non-communicable" on the board. municable diseases are illnesses that can spread, like Non-communicable diseases are illnesses that are not sthma, heart attacks, or cancer.

types of each disease can be life threatening, and some not be life-threatening.

our Teeth," from related media.

Third Grade: Caring for My Physical Health

Ready-made article assessments



GRADE 4STUDENT EDITION



Engaging images and illustrations

Week 11 of 32 • Page



Written Communication

Notes, texts, and emails are all forms of written communication. Writing is an important skill to master. You will write throughout your entire life. You will write letters, emails, and texts. Even signs, billboards, and emojis are written communication. Be clear and direct in written communication. It helps others understand you.



I heard you got the lead part in the school play! Congrats!

Thank you! It's going to be so fun.

Definitely!



Visual Communication

Visual communication is using images to communicate with others. Images help you get information quickly without using a lot of words. Our computers, TVs, and cell phones all use visual communication. When you communicate with images, be very careful with the images you choose. Be sure to choose images that reflect your character. Whatever you share online can be shared many times.

Grade-level chunked text

ctful Vocabulary

nportant ful.
s and ge that icate your fully.
p know lture ways of ing. What in one not be another. irsation inds.
w you em c to each ebrate

sations.



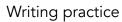


Word Art Activity

Choose one of these respectful words to create your own word art:

KIND LISTEN CARE EMPATHY
GRATITUDE POLITE SERVE
SHARE GIVE HELP PATIENT

mages courtesy of Getty



e to talk with your librarian ahead of time to see if they can help ks that use mostly images to communicate the story. ded as a discussion idea during the article about written n. Emojis are included here as a form of written communication are beginning to replace written communication in so many virtual ally, they are beginning to emerge as a universal form of n across virtual platforms.

Sequencing of Articles:

The sequencing of the articles this week was designed to both scaffold and build upon each other.

Think Deeply: How could poor communication cause pro

Let's Write: Write a poem about communication. Try to incommunication.

Vocabulary and Definitions:

communication: is the sharing of information

nonverbal communication: what you communicate to of verbal communication: using your voice

visual communication: written communicatio

Weekly Assessment G

Open-ended: I
 What emotion
 Support your cl

Support your c
Students will us
nonverbal communication provides a basis or this

downcast eyes, head on hands, mouth neutral of

2. Select all that apply: Study this billboard.



What forms of communication are used on the billb

- a. listeningb. nonverbal
- c. verbal
- d. visual e. writter

Health & Wellness | Fourth Grade - Good Co

Teacher background information

11: Good Communication

11.2

nary of the Week: During this week's lessons, students will be educated about rent forms of communication and when it is appropriate to use them. They will also be taught characteristics of good communicators and good listeners.

11.1

Teacher Background Knowledge: Communicating is an essential skill for children and adults. Good communication skills usually lead to better friendships as well as family and professional relationships. Practicing various communication skills in varied settings at this age helps students build skills that can be generalized to other areas and can be built upon as they learn more skills.

Enduring Understandings:

- 1. **Physical well-being** refers to innate biological needs, safety, and health.
- $2. \begin{tabular}{ll} \bf Mental \ well-being \ refers \ to \ the \ brain's \ thinking, \ processing, \ and \ learning \ systems. \end{tabular}$
- Academic well-being refers to the ability to demonstrate acquired content knowledge and behaviors within a range of developmentally appropriate abilities.
- Social well-being refers to engaging in positive relationships of belonging, attachment, and connections; as well as resolving conflicts and managing responses to various interpersonal situations.
- Emotional well-being refers to understanding and managing inner feelings, thoughts, and emotions.

Essential Questions:

- 1. What is communication?
- 2. What is the difference between verbal and nonverbal communication?
- 3. Why is it important to choose respectful vocabulary?

Home School Connection:

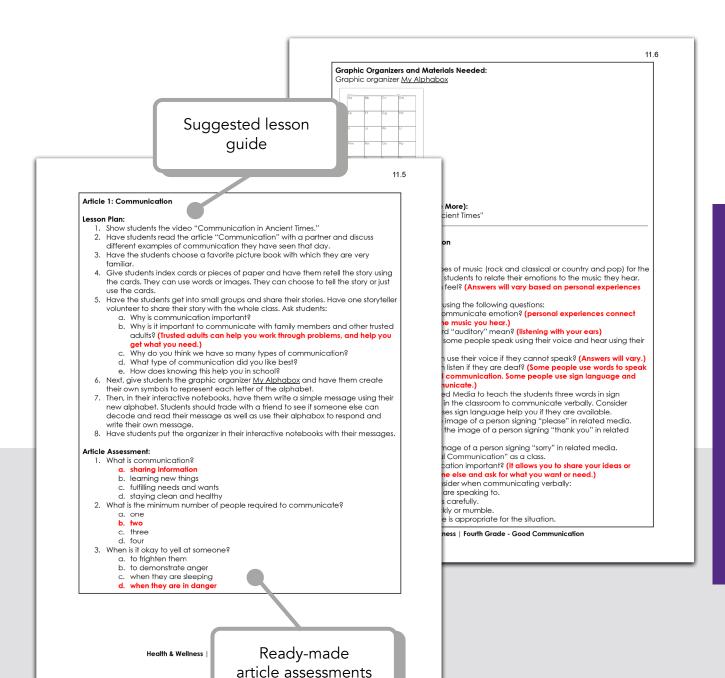
Graphic organizer Fourth Grade Letter Home: Good Communication

Curriculum Notes

- Sign language is considered using a person's voice even though it isn't auditory.
- The lesson for the article "Visual Communication" will involve a trip to the library.

Health & Wellness | Fourth Grade - Good Communication

GRADE 4TEACHER EDITION







GRADE 5STUDENT EDITION

Grade-level chunked text



Build healthy habits



Engaging images and illustrations

Try This: Show Gratitude

When you're feeling overwhelmed or upset, you might forget the word "grateful" even exists. But thinking of the people and things that you're grateful for can change your perspective. It can start to pull your mind out of the stressful situation and hale our force some critical stress of the stressful situation. and help you focus on positive things. Then, when you feel more calm, you can come back to the problem and look at it in a new way. On top of that, thinking of positive things can help you make a habit of finding the good in almost any situation. Gratitude is powerful!

Writing practice

18.2

Jdents will use the graphic organizer <u>The Adventures of ... Storybook</u> ns this week.

Teacher background

information

scaffold and build upon each other.

Think Deeply:

- How can using healthy coping strategies help you?
- What are your favorite coping strategies? Why?

Let's Write: Write a list of your favorite positive coping strate electronically and keep it somewhere that you can refer to a positive coping strategy quickly.

Vocabulary and Definitions:

coping strategy: a tool people use to help them manage **problem-based coping strategy:** a strategy that helps fix negative emotions

emotion-based coping strategy: a strategy that helps cho

Weekly Assessment Quest

- What does relaxe
 a. calm emo
 - b. solve prob
 - c. strengther
 - d. improve fr
- 2. Why is being gra

a. It helps p

- b. People preter to interact with grateror, so
- c. Problems and emotions can be hidden ea.d. Gratitude is part of belonging to a commun
- Lamar feels stressed because he never has enough problem-based coping strategy would be best for
- Distractors: academic; emotion; physical

 4. Open-ended: Why do so many relaxation technique breathing? (Mental and emotional stress often caurelaxing the body, the effects of these stresses are be better managed.)
- 5. True or false: It is important to have several coping
- What is an example of mindful relaxation?
 - a. walking a pet
 - b. reading a book
 - c. talking to a friend
 - d. counting backwards
- Sorting (vertical): Put the steps in the correct order.

 Face a difficult situation.

Feel a negative emotion.
Implement a coping strategy.

Health and Wellness | Fifth Grade: Developing

NIT. CELE DECLII ATIONI

Developing Coping Strategies

WEEK 18

18.1

SUCH SERVICES FIFTH GRADE

8: Developing Coping Strategies

.mary of the Week: This week, students will learn about a variety of coping strategies and when they are most effective to use.

Teacher Background Knowledge: Children are facing increasing developmental challenges and are beginning to respond more impulsively due to environmental stressors like social media, technology, and increasing demands. If a person has a broad range of acceptable coping strategies that they have practiced and are comfortable with, they are more likely to respond to challenges using a positive coping strategy than a less helpful and impulsive response. This week is designed to help students adopt, learn about, and practice coping strategies so that they have acceptable tools at their disposal.

Enduring Understandings:

- 1. Physical well-being refers to innate biological needs, safety, and health.
- 2. **Mental well-being** refers to the brain's thinking, processing, and learning systems.
- Academic well-being refers to the ability to demonstrate acquired content knowledge and behaviors within a range of developmentally appropriate abilities.
- Social well-being refers to engaging in positive relationships of belonging, attachment, and connections; as well as resolving conflicts and managing responses to various interpersonal situations.
- Emotional well-being refers to understanding and managing inner feelings, thoughts, and emotions.

Essential Questions:

- What is a coping strategy?
- What is a problem-based coping strategy?
- What is an emotion-based coping strategy?

Home School Connection: Graphic organizer <u>5th Grade Letter Home Developing Coping Strategies</u>

Health and Wellness | Fifth Grade: Developing Coping Strategies

GRADE 5TEACHER EDITION

Suggested lesson guide

- great time to check for understanding and make any clarifications
- 7. Read the second half of the article "Types of Coping Strategies" about emotion-based coping strategies.
- Give each student a sticky note and have students partner up.
 a. Tell students to have one partner come up with a problem that causes negative emotions that can't be fixed. The other partner needs to come up with an emotion-based coping strategy for the problem their partner wrote.
 - Have students put their sticky notes on the board. Be sure the partners pair their sticky notes together on the board.

gh some or all of the sticky notes posted. This will be a eck for understanding and make any clarifications

ay 2" of their graphic organizer The Adventures of ...

N/A

ures of ... Storybook

More): N/A

Strateaies

article "When to Use Coping Strategies" with a partner. ay 3" of their graphic organizer <u>The Adventures of ...</u>

index cards. At the top of the index cards on the lined one "Hot," the next "Cold," and the last "Healthy Coping

out a time they have had a "hot" reaction to a problem on ot" card. On the blank side, have students draw how they act to problems that way.

ess | Fifth Grade: Developing Coping Strategies

Article 1: What Is a Coping Jrategy?

- First, have students read the article "What Is a Coping Strategy?" and underline the definition of a coping strategy.

 Next, have the class chorally read the definition of a coping strategy from the
- article: "A coping strategy is a tool people use to help them manage the emotions.
- Help students understand that negative coping strategies usually cause more harm than help.
- 4. Label two columns, "Negative Coping Strategies" and "Positive Coping
 - Strategies," on either side of the board.

 a. Have students help you add types of coping strategies under the
 - appropriate columns on the board.

 b. Negative coping strategies: yelling, throwing things, breaking things, hurting
 - yourself or others, extreme behaviors

 c. Positive coping strategies: exercise, reading, listening to music, meditation
- In groups of three or four, have students write as many positive coping strategies
 as they can on a blank piece of paper. Have the groups compete to see who can come up with the most coping strategies in five minutes. Have them compete
 - to see which group can come up with the most.

 a. Have each group exchange their list with another group.
 - b. Have students circle all the positive coping strategies they would try on the other group's list.
- 6. Have each group share three favorite positive coping strategies on their list with the class. Groups should explain why these three coping strategies can help a person feel better.
 - a. As groups read off the coping strategies, have the rest of the class be listening to see if they have used any of the strategies that are read. Have groups write a "+" beside a strategy each time it is mentioned.
- 7. Give students the graphic organizer The Adventures of ... Story Book.
 - a. Have students staple all pages together in the correct order to make a
 - b. Have students complete their story book titles by writing the name of two
 - main characters on the front cover of their book.

 c. Instruct students to fill out "Day 1" of the graphic organizer <u>The Adventures of ... Story Book</u>, using their creative thinking and favorite positive coping strategies.

Article Assessment Questions: 1. What is a coping strategy?

- - a. an emotion b. a skill
 - c. a thought
- 2. What is an example of a negative coping strategy?
 - a. whistling
 - b. bouncing
 - tapping fingers

Health and Wellness | Fifth Grade: De aloping Coping Strategies

Ready-made article assessments





GRADE 6STUDENT EDITION



Develop communication skills

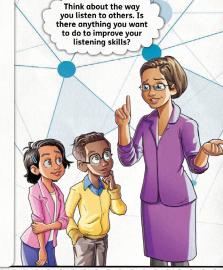


Listening

Being a skilled listener is also part of communication skills. You can be a goad listener by following instructions and rules. Did you know your social skills are not only for your relationships with friends? Social skills can also help you be a better student and have better relationships with teachers and parents. When you listen to your parents, eachers, and friends, they will likely feel more respect for you and listen when you speck too. A skilled listener also assumes the best when others are speaking. Have you ever made the mistake of thinking someone was trying to be mean to you, but they really weren't? You can make an effort not to get offended. Instead, if someone says something that hurts your feelings, ask clarifying questions, because they may not have mean it in a mean way. If what they soid really did hurt your feelings, you can use your words to let them know how their words made you feel.

You can also be a goad listener with your

let them know how their words made you feel.
You can also be a good listener with your body language. Turn your face and body towards the person who is talking to you so they know they have your full attention. In some cultures, making eye contact shows you are listening. You can nod your head to show you agree with what they are saying. Skilled listeners do their best to avoid interrupting someone hefore they are finished spenking. someone before they are finished speaking. Instead, skilled listeners wait until someone is finished speaking before responding.



mising

etimes you need to work together ind positive solutions to problems. In each person gives something up nent. For example, you and your ver who gets to sit in the front seat You decide to make a compromise. You decide to make a compromise. You can both of the to school, and the other gets the home from school. You both give you can both experience something wins gets the front seat on the way gives up his chance of sitting in the home. This is a healthy compromise use harm to either party, both agree home. This is a healthy compromise use harm to either party, both agree h take turns. Compromising is a great ts and arguments in a way that ch person in the relationship needs in order for a compromise to work. onger when both people are willing to things at certain times. this is one where both people care well-being of the other and both times. An unhealthy relationship

it times. An unhealthy relationship ent ways, but if a person asks you ent ways, but if a person asks you sobout what you believe or what kely an unhealthy relationship. For asks a friend to steal or they won't re, this is asking the person to make ampromise and does not involve no up anything. Another example asy, "I can't live without you" and have other friends or relationships. have other triends or relationsnips. ps involve a lack of respect, and ants to have control over the other attentionship most always involves peration, collaboration, compromis ake turns), good communication, fidence, and understanding. If a dishnestly, control, bostility. s dishonesty, control, hostility, on, or violence in any way, it is a sign t healthy. Witnessing or experiencing person to feel anxiety, depression, ulsiveness, and a lack of empathy. usking a person to compromise their ey believe in, can be forms of control, and disrespect and do not promote





Growing and Trying New Things

Another important social skill is being willing to grow and try new things. You can build and nurture you being willing to grow and try new things. You can build and nurture your relationships when you are willing to step outside your comfort zone a little bit. Meeting new people can be challenging at first, but you can ask questions to help you build the relationship. Trying new things will help you learn more about the people you are with and learn more about yourself. You can discover new things that you enjoy. You will learn that your friends will influence you to make choices that help you stay healthy. If friends try to influence you to make choices that help you stay healthy. If friends try to influence you to make choices that belief you to make choices that or continues Good to continue. whether or not it is a relationship you want to continue. Good friends want what is best for one nonther. Positive relationships occur when two people like to influence one another in a positive way. Good friends will help you follow your beliefs and values when it comes to your health and well-being. Work to be a friend who encourages others, and watch for friends who will do the same.

Meeting new people and trying new things will usually include talking to new people. You can grow when you meet new people. Make an effort to invite people who are different from you to participate. How can you get to know someone new? What are some

> Make an effort to different from you to participate.

questions you can ask to start up a conversation with someone you don't know yet? You can be inclusive of others in many ways. You can invite someone to join your activity, or you can alter activities to include a person can atter activities to include a person who is differently abled than you to make sure they can participate. If you aren't sure what to do, you can ask your friends and peers what would help. Asking is trying, and inviting helps you all grow together. You can be a positive force for good at your school, in your home, and in your community as you encourage an environment that is respectful of all people.

nent that is respectful of all people.

As you push yourself to try and learn new things, don't forget to be yourself! Never forget be yourself! Never forget who you are and what you believe in. Each person has a wonderful personality and unique qualities. As you grow and try new things, think about how you feel about the new things and learn to enjoy new activities and people.

Model behavior through images

Romantic Relationships

It is good to have friends. All relationships, including friendships, It is good to have friends. All relationships, including friendships, are important. Relationships can be fun and enrich you life. At this age, you may start to feel romantic feelings for other people. This is when you feel attracted to someone. It is normal if you don't have these feelings yet, and it is normal if you are having these types of feelings. If you are experiencing romantic feelings, you can choose how to respond by thinking about your actions, words, and behavior. You can choose to communicate those feelings to someone respectfully, or you can choose to observe and notice your feelings to learn from them. At this age, your feelings are constantly changing. You can talk to a parent, guardian, or trusted adult about the romantic feelings you experience.

Home connection resources

Essential Questions:

- What is a relationship?
- What does it mean to compromise?
- What are the two parts of communicating?

Home School Connection: Graphic organizer 6th Grade Letter Home Relationship Skills

Curriculum Notes:

 The graphic organizer <u>Extended Reading Article: Be</u> <u>Safe and Be Smart discusses</u> sensitive topics and should be adult-led content. C parents/guardians in the reading of the article.

Teacher background

information

The lessons for these articles include discussions rela how to get help. If you are aware of a student who abusive situation, follow mandatory reporting auide

Sequencing of Articles:

- The sequencing of the articles this week was design upon each other.
- Lessons for the articles "Communicating" and "Liste Lessons for the articles "Compromising" and "Rome combined

Think Deeply:

- How can I comm
- What does a go

Let's Write: Write a list of

Vocabulary and Defini compromise: when ea

forgive: to move on from feeling angry or frustrated with so they did

healthy relationship: a relationship in which both people input: how you understand what others communicate to actions, body language, and writing

output: what you communicate to others through your we and writina

relationship: the connection and interaction between two

Weekly Assessment Questions:

- 1. Alyssa received a text from her friend. It seemed ve friend at school the next day. What could Alyssa ho helpful?
 - a. asked her friend what she meant
 - b. sent back an angry text message
 - c. blocked her friend's phone number

Health and Wellness | Sixth Grade: Relation



22.1

ary of the Week: Students will explain the way they perceive social norms and how alues and beliefs influence healthy and unhealthy relationships. Students will valid health information to make informed decisions about their health practices oinions. Students will apply communication skills and demonstrate refusal skills as earn about relationship-building skills.

Teacher Background Knowledge: As students' hormones and emotions are maturing, their relationships with others will also evolve. It is beneficial for students in their preteer years to understand how to create and maintain healthy relationships through good communication and listening skills. As students develop good communication, listening, and forgiving abilities, their relationship skills and social awareness will increase Compromising is an important aspect of healthy relationships, but there is a fine balance between healthy compromises and unhealthy relationships. The website youth.gov provides a detailed list of characteristics of unhealthy relationships. Being able to recognize unhealthy relationships is an important skill for individuals so they can avoid being in or creating unhealthy relationships. Some of the characteristics of an unhealthy relationship provided by youth.gov include: control, hostility, dishonesty, disrespect, dependence, intimidation, physical violence, and sexual violence. Being aware of the differences between healthy and unhealthy relationships will also improve students decision-making skills as they make choices to keep their relationships healthy and only stay in healthy relationships.

Endurina Understandinas:

- Physical well-being refers to innate biological needs, safety, and health. 2. Mental well-being refers to the brain's thinking, processing, and learning systems.
- 3. Academic well-being refers to the ability to demonstrate acquired content
- knowledge and behaviors within a range of developmentally appropriate abilities. 4. Social well-being refers to engaging in positive relationships of belonging,
- attachment, and connections; as well as resolving conflicts and managing responses to various interpersonal situations.
- 5. **Emotional well-being** refers to understanding and managing inner feelings thoughts, and emotions

Health and Wellness | Sixth Grade: Relationship Skills

GRADE 6 TEACHER EDITION

Suggested lesson guide

3. Have students think of and write down a scenario where someone says something to another person. Then, as a class, talk about how the second person should react and what they should say in response. Have students put their scenarios in the empty tissue box. Their scenarios will act as input.

- a. Start by giving an example. Write on a slip of paper, "Your friend says, 'Hey, my older sister has some beer, let's go try it."" Put that slip of paper in the tissue box, then have a student take it out and read it to the class.
 - i. As a class, discuss: What output communication would be

22.5

te in this situation? (firmly saying "no," walking away

ents stand up and practice one of the suggested outputs nario.

It their scenarios/inputs in the tissue box. It will be wisest if slips and read them prior to reading them to the class to one's scenarios are appropriate and useful. Each time an can either provide the output to model or you can ask y would react and what they would say.

three of your own slips in the tissue box to ensure these are covered during the activity:

omeone is bullying one of your peers who is struggling with ng."

en this scenario is read and outputs are given, ask students v they can promote a bully-free school. Your friend is about to vape for the first time."

en this scenario is read, have a brief discussion about using od communication to explain the dangers of vaping, and courage others not to use alcohol or drugs.

d tells you she does not feel comfortable being alone with

en this scenario is read, have a brief discussion about sonal boundaries. Good communicators can set personal undaries and respect other people's boundaries. und ask for responses for about 10 minutes.

article "Listening" with partners. Each partner should read tening student should be following along and underlining portaget

rity by playing a game of Telephone. Have the students sper the sentence below in the first person's ear. Then er the message to the person next to them, and so on, ong. The last person in the line will say the message they

d communicator when I respectfully share my thoughts and

neir interactive notebooks at least two ways they would like ener.

Wellness | Sixth Grade: Relationship Skills

Article 1: Relationships

Lesson Plan:

- 1. Give each student the graphic organizer Relationship Web.
 - a. In the main bubble in the middle of the page, have students write their names. (You should draw your own relationship web on the board to model.)
 - b. In the next layer of bubbles, have them write "school" in one circle, "home" in another, then one or two of their main out-of-school activities where they have social interactions. For example, they might write "soccer," "play practice." "dance." or "church."
 - c. In the last layer of the web, have students write all the relationships they have in each of those places. For example, from the "school" circles, they can write "teacher" and the names of some of their friends. From their "home" circle, they can write circles that say "mom," "uncle," the names of their siblings, and anyone else they regularly interact with at home. Encourage students to draw more bubbles than what is provided so they can include all or most of their relationships in each place.
 - d. Give students about five minutes to fill out these webs. Let them know that
 it's okay if they can't write down every single relationship on this web. They
 should just do their best.
 - e. Ask students for any thoughts they have on the activity. Do they have more relationships than they thought?
- Have students read the article "Relationships."
 - a. Have students get out a colored pencil and color in every relationship on their relationship web they believe is a healthy relationship.
- 3. Have a class discussion about if and how their relationship webs will change throughout their lives. (Every aspect of their relationship webs will change at some point. They will have new classes, new schools, new teams, and they will even move out of their houses someday and start families of their own. Some relationships will become healthy, and some will become unhealthy.)
 - a. Ask specifically how their "home" bubble may change. (family structures,
- roles and responsibilities that change with age, deaths, births, etc.)

 4. Point out that every person's relationship web looks different. Everyone has different relationships because of individual, family, and cultural differences. No relationship is perfect, and they are always changing. But everyone deserves to have healthy relationships where they feel safe and heard.
- Ask: What did the article say to do if you think you might be in an unhealthy relationship with someone? (ask for help from a trusted adult)
 - a. Let students know that they can talk to you or the school counselor about unhealthy or dangerous relationships they find themselves in.

Health and Wellness \mid Sixth Grade: Relationship Skills

Classroom discussion topics





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